


# **The Book Reviews of Chester Cuthbert**

**Authors' surnames beginning with**

**GI-Gu**



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Glasser, Acy

Extrasensory Perception; New York, Essendess Special Editions  
#10199; (April, 1967, publishers) 88p.

This survey of the subject is excellent for the general public and is slightly more scientific than Susy Smith's ESP for the Millions from which Glasser quotes a couple of cases. Although most of the material was familiar to me, there seems to be something new in every book I read on the subject.

I would recommend thia as a primer.

Chester D. Cuthbert  
March 10, 2001



CUSTOMER  
CENTRE

MANITOBA



Gloag, John

First One and Twenty; London, George Allen & Unwin Ltd;  
(1946) 240p.

Contents

Author's Preface	5
TO-Morrow's Yesterday	13*
1. The Cigar	121
2. Not for the Best People	125
3. Double Broadcast	129*
4. The Great Gesture	135
5. Brethren	139
6. The Deepest Dye	145
7. Petrified	149*
8. Continuity	155*
9. Melting Point	161
10. "Things'll Reach Out for You!"	167*

Ten Stories from It Makes a Nice Change

1. Rivets	177
2. Innocent Abroad	181
3. Mad Minute	188
4. Whose Funeral?	195
5. Pendulum	202*
6. Wave Length	211*
7. "These Parts Are Intirely Unknown"	219*
8. Restoration	225*
9. Jungle	231*
10. Public Dinner	236

The novel published originally in 1932 is a story of doings in an advertising agency and becomes a panorama of life in the far future. Most of the original ten tales are situation portrayals of little importance. Stories marked with an asterisk are either fantasy or science fiction of little importance; the last ten I am reading from the original volume, and my notes on them will appear under its title.

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Gloag, John

It Makes a Nice Change; London, Nicholson and Watson, 1938;  
319p.

Contents

Preface	7
1. Rivets	13
2. Innocent Abroad	19
3. Green Battle	29
4. Mad Minute	35
5. Consolation	45
6. Ancestor-Worship	51
7. Fashion Queen	61
8. Now He's Warned	73*
9. The Longest Day	83*
10. Ex-Enemy	89
11. Late Guest	97*
12. Whose Funeral?	103
13. Pendulum	111*
14. Professional Power	123
15. Wave Length	129*
16. "These Parts Are Intirely Unknown"	139
17. Statement	147
18. Restoration	153*
19. Bedroom Scene	161
20. Other Way Round	173
21. Galley Trot Blind	177
22. It Makes a Nice Change	187
23. Pavement Light	203
24. Just a Mystery	209*
25. Echo	217
26. The Maroon	223
27. Profits and Profiles	233
28. Scaffolding	241
29. The Lunch and the Launch	247
30. The Slit	257*
31. Working Draft	265
32. Dissolved Partnership	273
33. Murder Ad.	279
34. Demolition	289
35. Wheels	301
36. Public Dinner	307
37. Jungle	313*

\*indicates fantasy or science fiction.

#s 1, 2, 4, 12, 13, 15, 16, 18, 36 and 37 were reprinted in the omnibus First One and Twenty.

Several of the stories marked with an asterisk are time travel or telepathy, or viewing long past scenes as in An Adventure. I believe #30 is the best of these, but perhaps #13 comes close, a view of a dismal future.

Coalition for Reproductive Choice,  
Box 51, Station "L",  
Winnipeg, Man.  
R3H 0Z4.

Dear Choice Supporter:

You are invited to a Choice Celebration. We will celebrate the first anniversary of the Supreme Court Decision recognizing a woman's right to reproductive freedom. We will honour Dr. Henry Morgentaler, who fought with us to win this right.

A Choice Celebration begins at 7:30 p.m. on Thursday, February 16, 1989, at the International Inn. A presentation to Dr. Morgentaler will be made at 8:00 p.m. Wine and cheese will be served.

We hope to accomplish two goals from this event. First, we intend to develop resources to lobby the Federal Government regarding the introduction of any restrictive legislation on abortion. We need the voice of Manitobans to be heard. We have a critical role to play in the upcoming debate.

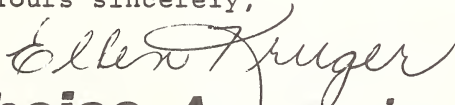
Second, we want to mount a legal challenge to the Provincial Government's decision to refuse to pay for abortions outside of hospitals. We know that abortions in approved medical facilities such as community health clinics are safer and less costly. We believe the government is acting unethically, perhaps unconstitutionally.

Tickets for this Choice Celebration are available at a cost of \$25.00. Larger donations are welcomed. Benefactors, who contribute \$200.00 and over and donors (\$100.00 - \$199.00) will be acknowledged in the evening's program.

Tickets can be purchased at Bold Print, 478-A River Avenue, the Manitoba Action Committee on the Status of Women, 16 - 222 Osborne Street, Times Change Restaurant on Main and St. Mary's, or the National Council of Jewish Women at the Gwen Sector Creative Living Centre, 1588 Main Street. Reservations will be accepted by mail at the Coalition for Reproductive Choice.

Please join us, to celebrate our past victory, to honour Dr. Morgentaler, and to help ensure that our right to reproductive choice will be retained.

Yours sincerely,



**Choice** A campaign for reproductive freedom  
✚

Gloag, John

The New Pleasure; London, George Allen & Unwin Ltd, (1933)  
304p.

Bob Madle listed a copy of this book for \$22.00, but mine is the only copy I've seen, so the book may be very scarce.

It is the only novel I can recall which predicts the collapse of the price or profit system and its replacement in England by a Technocracy. Curiously enough it says this is brought about, not by economics, but by the invention of a powder which enhances the human sense of smell. People using the powder like snuff are so disgusted by the odors of decay or uncleanness that they insist on ecological improvement and excellent personal hygiene.

Much of the novel deals with the business of advertising and marketing the new powder, called Voe. The sociological consequences are described clearly and sensibly, not farcically as in the novel Amazing Spectacles by Noel L. Godber (London, John Long) which is quite a similar treatment of a new invention.

I am sending a copy of these notes to Matthew J. Weitendorf in case he knows nothing by this author who advocates Technocracy.



Gobhai, Mehlii

The Blue Jackal; retold and illustrated by the author;  
Englewood Cliffs, N. J., Prentice-Hall, Inc.; (1968, author)  
unpaginated.

This story is one of 84 in the Panchatantra, or five books, stories dealing with the wise conduct of life.

It is a simple tale of a jackal who jumped into a vat of blue dye while being chased, and was distinguished for his color from other animals, not happily.

I'm not quite sure of the moral, but the story is one of interest to children. The illustrations are distinctive and the book itself is unusual.



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**FirstCity Trust**



Godber, Noel L.

Amazing Spectacles; London, John Long, no date 288p.

"Dedicated to the Shade of Mrs. Grundy" this farcical novel describes the events which follow a young man receiving from his scientist uncle a legacy of a home with servants and a pretty secretary, plus some powder which, placed between sheets of glass, enables the viewer to see through clothing and wood, but not metal, so that voyers are eager to purchase eyeglasses specially designed for the exposure of those viewed.

The ensuing events jeer at the dedication pretty much like Thorne Smith's pokes fun at sexual inhibitions, but in British fashion similar to Wodehouse.

The novel is reasonably well written and interesting, but is extended into commercializing the spectacles and avoiding a crook promoter who is a former employer of the young man.

Science fiction humor, but of little fantasy interest.



THE 67th WINNIPEG

# SCOUT GROUP

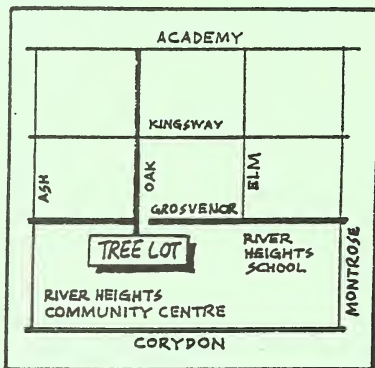
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Goddard, Charles, and Dickey, Paul

The Ghost Breaker: A Novel based upon the Play; Toronto, McClelland, Goodchild & Stewart, Ltd., 1915; (1915, Hearst's International Library Co., Inc.); Illustrated; 280p.

After a near fatal duel with a family feud enemy, the southern gentleman hero seeks refuge in the hotel room of a European Spanish Princess with whom he falls in love and agrees to exorcize the ghost reputed to haunt her family castle. The ghost turns out to be a cousin of the Princess who is endeavoring to locate a treasure.

This hackneyed and lightly romantic novel could hardly be taken seriously even in its original stage play version, and does not deserve a place in a fantasy library, even as a rationalized ghost story.

Its only attraction from a collecting point of view is for the reproduction in photographic form of scenes from the play.



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3. Deluxe Won Ton Soup .....	4.50
4. Egg Drops with Beef Soup .....	5.25
5. Egg Drops with Cream Corn Soup .....	5.25
6. Seafood Bean Cake Soup .....	6.25

### Appetizers

7. Golden Inn Cakes .....	6.75
8. Bar-B-Q Lean Pork .....	5.25
9. Cold Chicken with Spicy Peanut Sauce .....	6.25
10. Rainbow Chicken .....	6.75
11. Deep Fried Won Tons .....	3.25
12. Roast Duck .....	6.75
13. Fried Meat Dumplings .....	3.75
14. Steamed Meat Dumplings .....	3.75
15. Egg Roll .....	0.90

### Mooshi

16. Mooshi Beef with 4 Pancakes .....	5.50
17. Mooshi Chicken with 4 Pancakes .....	5.50
18. Mooshi Pork with 4 Pancakes .....	5.50
19. Mooshi Shrimp with 4 Pancakes .....	5.75
20. Mooshi Vegetarian with 4 Pancakes .....	5.25
21. Sliced Duck and Cabbage with 4 Pancakes .....	6.00
22. Super Snow (for 4) .....	7.50
23. Extra Golden Inn Cake (each) .....	0.80
24. Extra Pancake (each) .....	0.50

### Chicken

A24. Honey Spicy Chicken .....	7.25
25. Honey Garlic Chicken Balls .....	6.25
A25. B.B.Q. Chicken .....	6.70
26. Sweet and Sour Chicken Balls .....	6.00
27. Hot and Sour Chicken .....	6.75
28. "Kung Po" Chicken .....	7.25
29. Chicken with Peking Sauce .....	7.25
30. Chicken with Fresh Mushroom .....	6.75
A30. Chicken Balls with Mushroom .....	6.00
31. Chicken with Chinese Mushroom .....	7.00
32. Chicken with Spicy Tomato Sauce .....	6.75
33. Chicken with Cashew Nuts .....	6.75
34. Chicken with Almond Nuts .....	6.75
35. Chicken with Pineapple and Pickled Ginger .....	6.75
36. Chicken with Curry Sauce .....	6.75
37. Chicken with Black Bean Sauce .....	6.75
38. Lemon Chicken .....	7.25
A38. Chicken Soo Gai with Mushroom Sauce .....	7.25

### Pork and Pork Spareribs

39. Sweet and Sour Pork .....	6.50
A39. Pork Balls with Sweet and Sour Sauce .....	6.00
40. Hot and Sour Pork .....	6.50
41. Sliced Pork with Vegetable (Spicy) .....	6.25
42. Shredded Pork with Szechuan Vegetables .....	6.25
43. Pork with Pineapple and Pickled Ginger .....	6.50
44. Pork with Fresh Mushrooms .....	6.50
45. Sweet and Sour Ribs Cantonese Style .....	6.50
A45. Sweet and Sour Ribs .....	6.25
46. Ribs with Hot Black Bean Sauce .....	6.50
47. Honey Garlic Ribs .....	6.75
48. Dry Breaded Ribs .....	6.75
49. Sliced Deep Fried Pork Chop .....	
with Hickory Sauce .....	7.00
50. Sliced Deep Fried Pork Chop with Spicy Salt .....	7.00
A50. Curried Spare Ribs .....	6.50

### Beef

51. Golden Inn Beef (Spicy) .....	6.75
52. Dry Breaded Veal .....	6.75
A52. Veal Ball with Sweet and Sour sauce .....	6.25
53. Dry Szechuan Beef (Spicy) .....	7.75
54. Sliced Beef with Ginger and Green Onion .....	6.50
55. Sliced Beef with Oyster Sauce .....	6.50
56. Sliced Beef with Green Pepper and .....	
Black Bean Sauce .....	6.50
57. Curry Beef .....	6.50
58. Sliced Beef with Fresh Mushrooms .....	6.75
A58. Beef Mushroom with Green Pepper .....	6.50
59. Sliced Beef with Pineapple .....	
and Pickled Ginger .....	6.75
60. Stew .....	6.75
61. Stew and Curry .....	6.75
62. Shredded Beef with Szechuan Vegetables .....	6.50
63. Beef with Spicy Tomato Sauce .....	6.50
64. Sliced Beef with Vegetable (Spicy) .....	6.75

### Shrimp

65. Shrimp with Garlic Sauce .....	7.75
A65. Pan Fried Shrimp .....	7.50
66. Dry Breaded Shrimp .....	7.50
67. Sweet and Sour Shrimp .....	7.50
68. Shrimp with Spicy Tomato Sauce .....	7.50
69. Shrimp in Green Pepper and .....	
Black Bean Sauce .....	7.50
70. Curry Shrimp .....	7.50
71. Shrimp with Fresh Mushrooms .....	7.50
72. Shrimp with Straw Mushrooms .....	7.75
73. "Kung Po" Shrimp .....	7.75
74. Szechuan Shrimp (Spicy) .....	7.50
75. Shrimp with Diced Vegetable and Cashew Nuts .....	7.50
76. Shrimp with Diced Vegetable and Almonds .....	7.50

### Other Seafoods

77. Fish Filet in Chili Sauce .....	7.50
78. Fish Filet in Szechuan Sauce .....	7.50
79. Deep Fried Squid with Five Spices Salt .....	7.00
80. Fried Fresh Squid with Black Bean Sauce .....	7.00
81. Fried Fresh Squid with Oyster Sauce .....	7.00
82. Curry Squid .....	7.00
83. Scallops in Black Bean Sauce .....	8.25
84. Sea Cucumber with Oyster Sauce .....	8.25
85. Sea Cucumber and Meats .....	
with Oyster Sauce .....	8.75
86. Steamed Whole Pickerel .....	11.50
87. Fried Green Crab with Ginger .....	
and Green Onion .....	14.00
88. Fried Green Crab with Black Bean Sauce .....	14.00

### Bean Cake

89. Bean Cake with Mixed Vegetables .....	
and Meats (Subgum Tofu) .....	7.25
90. Bean Cake with Shredded Pork .....	6.50
91. Bean Cake with Bar-B-Q Pork .....	6.50
92. Bean Cake with Ground Beef .....	
and Chili Sauce .....	6.25
93. Bean Cake with Shrimps .....	7.25
94. Bean Cake with Vegetables .....	6.25
95. Bean Cake with Black Bean Sauce .....	5.75

### Fresh Vegetables

96. Egg Plant with Black Bean Sauce .....	6.75
97. Egg Plant with Brown Sauce .....	6.75
98. Mixed Vegetable with Scallop .....	7.75
99. Mixed Vegetable with Shrimp .....	7.75

100. Mixed Vegetable with Squids .....	7.25
101. Mixed Vegetable with Chicken .....	6.75
A101. B-B-Q Pork Mixed Vegetables .....	6.75
102. Mixed Vegetables with Beef .....	6.75
103. Sauteed Mixed Vegetables .....	5.75
104. Two Kinds of Mushroom with Vegetables .....	6.50
105. Gai Lan with Oyster Sauce .....	6.25
106. Broccoli in Oyster Sauce .....	6.25
A106. Beef with Broccoli .....	6.75

### Cantonese Style Chow Mein, Chow Fan, Vermicelli

107. Cantonese Chow Mein .....	7.75
108. Pork Chow Mein .....	6.75
A108. B.B.Q. Pork Chow Mein .....	6.75
109. Beef Chow Mein .....	6.75
110. Shrimp Chow Mein .....	7.25
111. Chicken Chow Mein .....	6.75
112. Fried Vermicelli Singapore Style .....	6.75
113. Shanghai Fried Noodles .....	6.75
114. Beef Chow Fan with Bean Sprouts .....	6.75
115. Beef Chow Fan with Black Bean Sauce .....	6.75
116. Beef Chow Fan with Gai Lan .....	6.75
117. Beef Chow Fan with Mixed Vegetables .....	6.75
118. Beef Chow Fan with Satay Sauce .....	6.75

### Fried Rice

128. Cantonese Fried Rice .....	5.75
A128. Golden Inn Special Fried Rice .....	5.75
129. Shrimp Fried Rice .....	5.75
130. Beef Fried Rice .....	5.50
131. Chicken Fried Rice .....	5.50
132. Plain Fried Rice .....	5.00
133. Mushroom Fried Rice .....	5.25
A133. Curried Chicken Fried Rice .....	5.50
A134. Curried Beef Fried Rice .....	5.50

### Chop Suey

A135. Golden Inn Special Chop Suey .....	5.95
A136. Chicken Chop Suey .....	4.55
A137. Chicken Mushroom Chop Suey .....	4.75
A138. Beef Chop Suey .....	4.55
A139. Bar-B-Q Pork Chop Suey .....	4.55
A140. Shrimp Chop Suey .....	5.95
A141. Mushroom Chop Suey .....	4.55
A142. Plain Chop Suey .....	3.95
A143. Dry Beef Chop Suey .....	4.95
A144. Subgum Chicken Chop Suey .....	5.25
A145. Subgum Shrimp Chop Suey .....	6.25
A146. Cantonese Chop Suey .....	6.75

### Chow Mein (Served with Dry Noodle)

A147. Golden Inn Special Chow Mein .....	6.25
A148. Chicken Chow Mein .....	4.75
A149. Chicken Mushroom Chow Mein .....	5.00
A150. Beef Chow Mein .....	4.75
A151. Bar-B-Q Pork Chow Mein .....	4.75
A152. Shrimp Chow Mein .....	6.25
A153. Mushroom Chow Mein .....	4.75
A154. Plain Chow Mein .....	4.25
A155. Subgum Chicken Chow Mein .....	5.50
A156. Subgum Shrimp Chow Mein .....	6.50

### Egg Foo Young

A157. Golden Inn Special Egg Foo Young .....	6.25
A158. Chicken Egg Foo Young .....	5.50
A159. Beef Egg Foo Young .....	5.50
A160. Bar-B-Q Pork Egg Foo Young .....	5.50
A161. Shrimp Egg Foo Young .....	5.95

(PRICES SUBJECT TO CHANGE WITHOUT NOTICE)



Goddard, Henry Herbert (Ph.D.)

Two Souls in One Body?: A Case of Dual Personality: A Study of a Remarkable Case: Its Significance for Education and for the Mental Hygiene of Childhood; New York, Dodd, Mead & Company, 1927; Illustrated; (1927, Publishers); Index 242p.

This is a very interesting case of multiple personality. The Author rejects the hypothesis of spirit possession, demon possession, or two souls, and writes to support his hypothesis that there is a nerve weakness or neurasthenia causing nervous breakdown simply because the nervous system is unable to bear the trials of normal living and seeks escape when the brain cells form separate personalities, each giving the others the rest they need from coping with existence.

Norma R was admitted to the Bureau of Juvenile Research under Goddard's care at the age of 19, a nervous, delicate, adolescent who reverted to a four-year-old personality known as Polly (her identical twin named Pauline had died at an early age). At times Polly assumed an older age, but was a mischievous, naughty and disagreeable person, demanding care and attention. Norma had no memory of Polly, or Polly of Norma, but when told of Polly's activities, Norma apologized for them, and at times, under hypnosis, was brought to recall events while Polly was in the ascendant. At times Norma's actions were a blend of her own and Polly's, when she might be termed Norma-Polly; but a new personality named Louise was brought into ascendancy, a quieter, more mature personality, but suffering from amnesia for all events following her 16th year and believing that she was still attending high school. Goddard tried to influence Norma and Polly to become Louise, but was finally forced to encourage Norma as ascendant because the amnesia was too great a handicap for Louise.

Goddard was familiar with some of the classic cases of dual and multiple personality, and outlines these in his text and in appendices to the book. He feels, however, that care and sympathetic treatment of weakly nerved persons from childhood, with loving suggestions that they should build their strength and lives in accordance with encouragement and not from fear, would prevent the splitting of personality.

Although he is author of several books, Goddard writes more from his own point of view than to make clear to the reader all the factors of the case which might enable the reader to form his own opinion. Nevertheless, this is a good example of an interesting case, and should be kept for study.



Goddard, Richard E.

The Whistling Ancestors; London, Stanley Smith (Publishers)  
Ltd., 1936; 256p.

This thriller, written not too badly but amateurishly and in narrative style switching from first person singular to author-omniscient confusingly, has all the trappings of voodoo rites, kidnapping, drugging, mad-doctor vivisectionist, and gothic romance without the required suspense and atmosphere to make it effective.

Even though world conquest by the occult organization is hinted at, the characters are so obviously incompetent that they cannot be taken seriously.

A hackneyed treatment of occult adventures, without more than a suggestion of fantasy elements, this is unimportant.

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Godden, Jon

The Seven Islands; London, Chatto & Windus, 1956 190p.

This short novel tells of a hermit Sadhu who tries to stop the building of a temple on a nearby island, but when he fails he decides to leave events to God, who presumably destroys the temple by a storm.

The story is told in narrative style, undramatically, and there is little suspense. It portrays life in India, however, and is well written.

## RGCL / IBM SIS EVALUATION PLANNING MEETING

### RGCL

Oz Pedde  
Wayne Brien  
Norm Erskine

### IBM

Bob Kruger  
Lee Stinson  
Hart Mantzel  
Doug Aldridge

December 3rd, 1986

Godwin, John

This Baffling World; Picture Research: Marion Geisinger;  
New York, Hart Publishing Company, Inc. (1968, publishers);  
Index 412p.

Although the author dismisses the existence of ghosts and other categories of the unusual, the material he summarizes is pretty well documented and factual. This book is interesting and disturbing, but seems to repeat material of Rupert Gould and other researchers. The illustrations are exceptionally worthwhile, however, and the author's admission that these are unsolved mysteries is true.

The book is a good reference to a wide range of the unusual.

Chester D. Cuthbert  
September 3, 2000



"Faust" by Johann Wolfgang Von Goethe; translated by Bayard Taylor.

In the opening scene, when Faust is musing over the emptiness of his life, he picks up the "Book of Mystery from Nostradamus' very hand". From this he takes the signs which enable him to summon the Earth-Spirit.

Mephistopheles says:

"For Devils and for spectres this is law:

Where they have entered in, there also they withdraw.

The first is free to us; we're governed by the second."

Viewing the witches' Sabbat on Walpurgis-Night in the Hartz Mountains, Faust sees "Alone and far, a girl most pale and fair" who reminds him of Margaret. Mephistopheles says:

"Let the thing be! All thence have evil drawn:

It is a magic shape, a lifeless eidolon.

Such to encounter is not good:

Their blank, set stare benumbs the human blood,

And one is almost turned to stone.

Medusa's tale to thee is known."



Goff, Jerry M., Jr.

Willing Wench; A Merit Book Original #607 (Has "Allied" on spine); Chicago, Camerarts Publishing Co., Inc.; First Printing, February, 1962 160p.

Probably inspired by an old George Raft movie, this story is told in the first person by Curt Montgomery, who has finished serving 13 years following conviction on charges of murdering his partner James Wilson and theft of a half-million in securities owned by their firm. His lawyer is the only one who has kept in touch with him while in prison, and arranges a room, a girl, and some money, as well as a job in a laundry to tide him over until he can rehabilitate himself.

Wilson's girl friend had invaded his room the night prior to Wilson's apparent murder and after they had all been drinking, but she failed to appear at Curt's trial to support his alibi. Curt loved her and dreamed of her while in prison, and murmured her name to the prostitute arranged by his lawyer.

Shortly after his release from prison, the police called him in for questioning because some of the stolen securities had just been negotiated at local banks. Protesting his innocence, Curt is taken to a bank manager for identification and cleared, but the description of the securities passer is of a man with one brown and one green eye - James Wilson. Curt is determined to track down Wilson, having believed him dead.

First he locates Wilson's girl-friend Ann Young, a widow living alone, who tells him that she fled to New York after reading in the paper of his arrest, believing him guilty. She insists that her love for him, which had driven her to invade his room, was genuine, and that she had never been Wilson's mistress, only dated by him. They make love, and Curt continues his quest for Wilson; but discovers Ann murdered and is again arrested on suspicion. Escaping from a guard who dies of heart-failure, Curt locates Wilson at a race-track, enlists the assistance of the golden-hearted prostitute Sally, and with her aid extracts a confession from Wilson, who framed the whole deal because of jealousy over Ann. Curt lets the police take Wilson, rather than kill him for revenge.

This is merely a sensational novel, without adequate characterization, plotting, or logical development. There is no sense to the alleged relationships between Curt, Ann and Wilson; no portrayal of human relationships among any of the characters; simply a description of passions and action. It is worthless.





The Old Die Rich and Other Science Fiction Stories:  
With Working Notes and an Analysis of Each Story; New York,  
Crown Publishers, Inc. (1955) 250p.

Contents

1. The Old Die Rich	1
2. Trouble with Water	54
3. No Charge for Alterations	77
4. Don't Take It to Heart	101
5. Man of Parts	111
6. Love in the Dark	127
7. The Man with English	143
8. The Biography Project	153
9. At the Post	157
10. Hero	194
11. And Three to Get Ready	211
12. Problem in Murder	222

These stories, originally published between 1939 and 1953 in various fantasy magazines, are good examples of the modern weaving of the fantasy or basic science fiction idea into the development of the story, rather than the earlier idea of having the story assist to develop the idea.

As examples of the commercial fantasy story, these are both entertaining and instructive. Though competently done, with the exercise of considerable ingenuity, there is no hint of the genius which marks work of permanent literary value. Yet they are worth studying as examples of marketable work.

1. Time travel. 2. Gnome magic. 3. Alien world. 4. Compulsion mania. 5. Alien world. 6. Alien lover. 7. Reversal of senses. (Cf. "The Temperature of Gehenna Sue" by S. Fowler Wright). 8. Time Travel. 9. Catatonics as demonstrators or teachers of aliens. 10. Simple astronaut refuses fame and sticks to his own values. 11. Deaths from wishes or the naming of names. 12. Supposed murders found to be simply abortive life-creating evidences.



Golding, Louis

The Miracle Boy; with interpretations in black and white by  
Herbert Gurschner; New York, Alfred A. Knopf, 1927; (1927, author)  
359p.

A long "Foreword" indicates that the author researches in this novel a legendary miracle worker, but I am not sure that any factual basis exists. CDC.

Considerably overwritten, this novel describes village life in mainly 1917 when people in cities were starving. Hugo Harpf is in love with a shepherd girl who, during his absence in the city where he has been encouraged to become an artist, is beguiled by a nobleman into agreeing to accept his false promise of marriage. Feeling sure that the girl will return to him, Hugo resurrects five dead people, cures others of illnesses, and becomes a saint to some, one possessed by the devil to others.

The nobleman hires fakirs and stage magicians in an effort to discredit Hugo, but his efforts fail, and he persuades an idiot friend of Hugo's to murder him out of love, as Judas betrayed Jesus. The five resurrected people die when Hugo expires.

For me, the important part of this story is the reactions of the various characters to the possibility of miracles. This is an important fictional study of the problem.



Golding, Louis

The Pursuer; New York, Farrar & Rinehart, Inc.,; (1936,  
author); Illustrated endpapers 275p.

Two boys attending rival schools immediately dislike each other for apparently trivial reasons. The weaker boy feels that the stronger is persecuting him maliciously at every stage of his life; and in fact steals his wife away from him, leaving him only his daughter who vows to take care of him always.

The stronger man tires of his wife after she has given him a son who adores him. In middle age the weaker man develops his persecution complex to the point that he feels he can free himself only by killing his pursuer. Following the murder he believes the ghost of his pursuer or an avenger is hounding him, and he sinks into the insanity of fear, travelling from place to place with his daughter constantly attending him until he learns from an old woman that even confined to one room for years peace and happiness are attainable; he gets his daughter to hide him in her suite and allow no sign of his existence to be shown. The strain breaks down her health and she finally confides in a young man who has engineered an acquaintance with her, and who promises to help her. The man is the son of the pursuer, bent on avenging his father's murder. Determined to punish the murderer by letting him live in fear as long as possible, the young man stays with him until he dies after discovering who the young man is.

Bleiler lists this, presumably as a horror novel or a study of obsessive madness. Since there was actually little contact between pursuer and pursued, it is not clear to me how the son discovered the identity of his father's murderer. The narrative of wanderings becomes tedious, and the book depressing.

LeFanu and Hichens used similar themes in shorter works.



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Shrimp Toast Sesame.....	8.25
Scallop with Pea Pod.....	8.55
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Golding, William (Gerald)

Lord of the Flies; New York, Coward-McCann, Inc. (First American Edition, 1955), (1954, Author) 243p.

Although I am in some doubt that this sociological novel is properly classified as fantasy or science fiction, it is accepted as tangential to the field.

Apparently isolated on a tropical island after a plane crash, following which the pilot dies after parachuting to the ground and his body and the parachute become objects of fear to the boys who survive, these moral and some choir boys revert to savagery, allow one disfigured boy to wander off without seeking to rescue him, and murder another after breaking the glasses on which he depends for vision, likely because he is fat and uses his brain.

The boys fear an imaginary monster, two are rivals for leadership and fight one another, the smaller children are neglected and the boys find it difficult to follow rules for government and survival.

Other editions:

London, Faber and Faber Ltd (1972) 223p.  
Harmondsworth, Middlesex, Penguin Books (#1471) 192p.





Goldsmith, Barbara

Other Powers: The Age of Suffrage, Spiritualism, and the Scandalous Victoria Woodhull; New York, Alfred A. Knopf, 1998; Illustrated; Notes, Index 531p.

This is a basic ten-year study of women and their attempts to acquire the right to vote in the United States, the influence of Spiritualism on the thinking and personal lives of intelligent women, the hypocrisy of social belief in contrast with reality of practise, and the prevalence of prostitution.

Woodhull was the uneducated member of a dysfunctional family who depended largely on her and her sister Tennessee to support them by prostitution. Several members of the family were psychic and Woodhull from an early age and before she could have received information about them felt guided by the spirits of Demosthenes and Napoleon and Josephine. She accepted the mission they imposed on her and implemented it until their influence departed and she lost her psychic perceptions. Many influential feminists shared her practise of Spiritualism and an estimate of ten million believers, mostly small home circles is given.

Much of the text devolves around the Tilton-Beecher scandal and the circle of influential people affected by it, particularly Beecher's family and Woodhull who tried to influence Beecher to acknowledge his fault while forgiving it in the name of love.

This book is a sociological document concentrating too much on individual problems of marriage as illustrating the need for women's equality of the sexes. Spiritualism is not studied as such, but merely as a social influence. Woodhull is portrayed as a pioneer for social justice and as fulfilling a Spiritualist mission as did Joan of Arc.

The author gives no opinion regarding the phenomena of spiritualism, merely reporting what is said in her research.

Woodhull's later life contradicts much of what she taught in earlier years, but her unmarried daughter was to leave any balance of her estate to the Society for Psychical Research. This proves Woodhull's sincere interest in her own powers, preceding Eileen Garrett.

Chester D. Cuthbert  
October 13, 2002



Gollomb, Joseph

The Girl in the Fog: A Mystery Novel; New York, Grosset & Dunlap (1923, Boni & Liveright, Inc.) 255p.

Eileen Goodrich, daughter of a scientist who has discovered a way of improving the extraction of radium, meets on shipboard Hugo Malvin, who is attracted to her, but avoids meeting her father. In London, she dates Hugo for dinner and her father is being driven through the fog towards them when he is brutally murdered, fingerprints of a man dead several days, and of Hugo, being found in his car.

At the moment of death, Eileen hears her father's voice saying he has been murdered, and hears the sound of breaking glass. Maida Sangree, a beautiful musician whose face and hands were badly burned in a fire from which she rescued Eileen some years before, attributes this to a veridical hallucination, and hurries her ward (as Eileen has become) to a woman medium in an effort to obtain from the spirit of her father information concerning his killers.

A deaf-mute and two cohorts have arranged the killing of Goodrich. The deaf-mute has superior strength and intelligence and dominates the others, sometimes by using hypnotism by means of his eyes alone.

The plot devolves upon Maida and her brother (the deaf-mute) and their efforts to get control of Eileen's fortune and to dominate her through fake spiritualism destroying her reason. They operate a private sanitarium, use a car which has hand and foot clamps to control patients and which they use on Eileen.

New Scotland Yard, under the direction of Inspector Hawley, who has fallen in love with Eileen, assist in capturing the villains; but not until Eileen has had to use vitriol on Maida to make real her faked mutilation from the fire which Maida had set purposely to fake the rescue. There are scenes of cruelty and force which do not agree with Eileen's frailty and nervous susceptibility: she is constantly on the verge of fainting.

The fake fingerprints had been manufactured on rubber, and Scotland Yard had been confused by the multitude of fake clues. Eileen and Hugo, who turned out to be the son of a scientist who had assisted Goodrich, then had been defeated in a lawsuit over the radium discovery and who had been seeking revenge on Goodrich and who had been under the influence of Maida, finally marry.

This is a rationalized fantasy, and as is sometimes the case, the rationalization is more fantastic than acceptance of the phenomena being faked. Like the two Hake Talbot books, the atmosphere is weird and the scenes in some instances of horror, so the book is associational to the fantasy field, but not, except in the instance of hypnotism, fantasy.



Gollomb, Joseph

The Portrait Invisible; New York, The Macmillan Company  
1928 (Publishers) 310p.

The Goldfish is an individual whose insatiable curiosity concerning matters which fascinate him leads him to disregard convention and to experiment with drugs, work, or any other activity. His real name is Francis Galt.

Two brothers, who are judges, differ in dealing with the cases before them. The elder, who has had the responsibility of guiding the younger, is impelled to be harsh because he is afraid of compromising his own standard of justice; the other is popular and lenient. The elder judge Robert Craigin is murdered under circumstances which indicate that he was involved secretly with a woman; in his efforts to discover the facts, the younger Bruce becomes involved with the same woman who feels that her security is enhanced by becoming his secretary after mildly poisoning Bruce's devoted secretary to get her out of the way.

The Goldfish is threatened by underworld characters, but uses them for his own purposes after making it clear to them that he would be pleased if they were to end his existence, which he finds almost unbearable, having lost Helen Deering, the one woman he loved, because of his inhuman curiosity which alienated the human values she prized.

In aiding Bruce to solve the mystery of his brother's murder, the Goldfish uses his powers of imitation to place himself as much as possible in the mood and surroundings of the murderer by living in her home.

The outcome of the mystery is that a probationer Gray had committed the actual murder, even though the woman whose "invisible portrait" the Goldfish was trying to visualize was temperamentally and by heredity capable of the murder, thus freeing the couple to be happy in their marriage.

The entire story is contrived, but interesting not only for the character of the Goldfish but the woman. The only suggestion of fantasy is in the Goldfish's imitating the postures, surroundings, and thoughts of the people or things he is endeavoring to understand; and it is this feature of the story which is important to me.

Note: The Grosset & Dunlap reprint has "Fifth Large Printing" on the back of the title page.





Gollomb, Joseph

The Subtle Trail: Another Goldfish Story; New York,  
Grosset & Dunlap (1929) 276p.

Although complete in itself and with a different set of villains, this second Goldfish novel continues to expand the character and his prime characteristic of curiosity.

Taking advantage of the claustrophobia which he had induced in his victim, the villain, who is himself the victim of a pituitary disorder, causes a successful man to commit suicide rather than face the fear of imprisonment in a cell. His daughter has unconsciously caught the same phobia as the result of association with her father, and the Goldfish, who has accidentally got wind of the affair, helps her to cure her phobia and track down her father's murderer.

Though an interesting character, it is difficult for the reader to empathize with the Goldfish. In this case, to the element of imitation is added material relating to abnormal psychology and the pituitary gland, so this novel, in addition to being primarily a mystery, can be classified as borderline fantasy.

In both books mention is made that the Goldfish was a pupil of William James, and the imitation hypothesis is based on the James-Lange theory of personality.





Goodis, David

Cassidy's Girl; New York, Dell Publishing Co., Inc.  
(#1114); (Author, 1951), (April, 1967) 156p.

Frequenters of a riverside saloon in Philadelphia have Cassidy as companion because he is married to a luscious woman who obsesses him, and her hard-drinking, partying life is unchangeable. Cassidy was formerly an airplane pilot who was wrongly blamed for the crash of his plane and whose job became that of a bus driver.

Returning tired from work one day he finds the apartment wrecked from a drinking party. Determined to free himself from Mildred, he picks up an alcoholic blonde and moves into her apartment. Mildred throws all his clothing into a river, moves her own things out of the apartment, and goes to live with a salesman slob whom she tantalizes but does not yield herself.

The salesman hires thugs to kill Cassidy after he fails to do so himself by throwing a brick at Cassidy. When this also fails because Cassidy fights off the thugs, the salesman climbs aboard Cassidy's bus and offers Cassidy money to persuade Cassidy to influence Mildred in his favor, since Cassidy has called quits and has tied himself to the blonde. The salesman drinks from a flask, causes Cassidy to lose control of the bus, and it rolls over and burns causing the death of 26 people. Only Cassidy and the salesman survive; the salesman revives Cassidy from the flask, then says that Cassidy was drinking while driving and was at fault for the crash. With his record against him, Cassidy tries to flee to Africa, wishing to take the alcoholic girl Doris with him, but Mildred learns of this, knocks Cassidy unconscious with a heavy glass ash-tray, and his friends take him back to the saloon. Cassidy learns that the woman companion of one of his friends had been attracted to him, but Mildred enters the scene, Cassidy is unable to resist her blandishments, and as he tries to escape overhears his friends in the private room, led by Mildred, force the salesman to confess.

The book ends with Mildred and Cassidy reconciled, but still on their love-hate relationship.

This novel goes beyond James M. Cain in portraying the dregs of society, with sex, liquor, violence and tragedy the sum of their life. Although sensational, it may be an accurate picture. Kindness and wisdom are exemplified also in some of the characters who try to help one another even though they fight among themselves.

This is an above-average portrayal of low life.



In brackets after the title on the title page of this novel is what appears to be a variant title: The Dark Chase.

The story line is simple. An innocent naval officer, newly discharged, becomes involved with three bank robbers who have a satchell containing \$300,000 loot. They plan to implicate him, then kill him, but he succeeds in killing his opponent, and runs off with the satchell, which he loses during his flight, unable to remember where he has lost it.

Earning a living as a commercial artist, he longs for a quiet family life with a loving wife and children, but cannot hope for this as long as he is on the run under suspicion of murder. He meets a suitable girl and falls in love with her, but the robbers catch up with him while he is in her company, and he suspects her of collusion with them and is bitterly disillusioned.

A detective standing watch on him is puzzled because he has admitted being on the run, but does not have the character of a criminal. He befriends the pursued man, reconciles the mistake about the girl being in collusion with the robbers, and the criminals are brought to justice, following which the recollection of the location of the satchell is recovered by the pursued, and he is cleared of the killing by reason of self-defence.

This is a simple mystery story, only notable because of the unusual method of narration by the author. It is entertaining, but of no permanent value or interest.

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**FirstCity Trust**

Goodman, Allen

Looking for Miss Right; New York, Playboy Paperbacks,  
(1982, Author), (July, 1982) 221p.

After fifteen years of marriage, the author, writing in the first person, separates from his wife and starts looking for new relationships with women. His exciting quest leads him into various adventures, incidents which illustrate just about every variety of sexual activity known to me.

Told in a sophisticated, partly humorous vein, these adventures demonstrate the futility of promiscuous sex, but lead me to wonder if the scenes described are really a part of the modern world. If so, and fidelity has yielded to the one-night stand as the jacket blurb suggests, is monogamous marriage an outworn ideal?

The author portrays himself as an expert photographer; but his sexual adventures take up so much time that I wonder how he finds time to earn the living which his lifestyle demands.

The incidental suggestion is that promiscuous sexual activity promotes physical health and wellbeing; the beauty of women (few in the book are less than beautiful) is enhanced, and they are all eager and willing. This suggests pornography rather than reality.



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The Professional and Other Bspsychic Stories; London, Hurst and Blackett, Limited, 1900 288p

### Contents

1. A Professional Person	A. Goodrich-Freer	1.
2. Another Professional Person	Do.	23.
3. A Dead Man's Evidence	Do.	64.
4. The History of Malcolm Mackenzie	Olive Birrell	138.
5. Alice and Alicia	Christabel Coleridge	177.
6. A Closed Door	M E. Bramston	204.
7. The Haunting of White Gates	G. M. Robins	228.

In a note, the author declares that four are directly taken from life, and the others are "to nature true". She was co-author with the Marquess of Bute of The Alleged Haunting of B-- House.

This book is not listed in the First Edition of Bleiler, but is a fictional presentation of psychic events.

Until such events are accepted by orthodox science, books like this must be classified as fantasy.

(1) describes a seance and the dual personality of a medium. It is a good example of the problem presented by a "control"; a division of personality, or an independent spirit?

(2) describes the finding by a psychic of a valuable ring, believed by its owner to have been stolen.

(3) the ghost of a dead man leads to the finding of valuable papers in a wallet.

(4) portrays the curse of prevision. (I found this the most important story in the volume.CDC)

(5) did the ghost of an ancestor influence and represent a modern girl?

(6) is a study in automatic writing; is the source a spirit or part of the automtist's subconscious?

(7) a clairvoyante discovers the solution of an alleged haunting.

Although classifiable only as fiction, this book is of great interest to parapsychologists.





Goodspeed, Edgar Johnson

Strange New Gospels; Chicago, University of Chicago  
Press (1931); Index 111p.

Dr. Goodspeed exposes as spurious the following alleged  
new gospels:

- The Unknown Life of Jesus Christ (Notovitch)
- The Aquarian Gospel (Dowling)
- The Crucifixion of Jesus, by an Eyewitness
- The Archko Volume (The Archaeological and the Historical  
Writings of the Sanhedrin and Talmuds of the Jews) (Mahan)
- The Confession of Pontius Pilate
- The Letter of Benan
- The Twenty-Ninth Chapter of Acts (British Israel)
- The Letter of Jesus Christ

This is an important book, which should serve as warning  
to students of occultism and "the secret wisdom".



The Pulp: Fifty Years of American Pop Culture; compiled and edited by Tony Goodstone; Research Consultant: Sam Moskowitz; Photography: Christine E. Haycock, M.D.; New York, Bonanza Books (1970) (Random House, Inc.) xxvi plus 239p

### Contents

Preface	v
Foreword	viii
Introduction/Nickel Heroes/Dime Novels	ix
Part I/Mainstream	
Chapter 1/Adventure Pulp	1
1. The Resurrection of Jimber-Jaw	Edgar Rice Burroughs 3*
2. The Greek Poropulos	Edgar Wallace 12
3. The Devil Must Pay	Frederick C. Painton 17
4. Manchu Terror	William P. McGivern 24
5. A Nigh-Side Prod	Charles A. Freeman 29P
The Camp-Fire	D
The Boomer Trail	D
Chapter 2/Sports	33
6. The Yellow Twin	Paul W. Gallico 35
7. From the Bleachers	Handley Cross 44
Chapter 3/Aviation and War	45
8. The Flaming Arrow	George Bruce 46
9. Origin of the Lafayette Escadrille Insignia	Anonymous A53
War Planes	William E. Barrett A54
Tarmac Talk	Eddie McCrae D55
Tale of the Transport	William V. V. Stephens 56P
Part II/ Parallel Forms	
Chapter 4/Western and Frontier	57
9. The Ghost	Max Brand 58
10. Old Pard	J. E. Grinstead 66
11. Butler's Nag	Frank Richardson Pierce 72
12. A Ticket Outside	Robert Ormond Case 76
13. Tough Enough	Luke Short 80
Stampede	Powder River Bill D86
Chapter 5/Detective and Mystery	88
14. Mr. Alias, Burglar	Rodrigues Ottolengui 90
15. One Hour	Dashiell Hammett 96
<del>16.</del> Detectograms	Lawrence Treat P102
16. The Deadly Orchid	T. T. Flynn 103
Narrative Cross-Word Puzzle	Richard Hoadley Tingley 111
17. Death's Passport	Robert Leslie Bellem 112
18. The Torture Pool	MacKinlay Kantor 119
19. Wake for the Living	Ray Bradbury 127*
Part III/Exploiting the Girls	
Chapter 6/Innocence	131
20. Hot Rompers	Russ West 133
21. Enter the Vampire	Clement Wood 136P
22. Seeing New York by Kiddie Car	Philip G. Wylie 137
Kitty the Kisser	John Held, Jr. C138
A Plea for the Old Music	Richard Le Gallienne 139P
A Place for Everything	Harry Irving Shumway 140P
Wisdom	Carrington North S140
Chapter 7/Straight Out Sex	141
23. The Purple Heart of Erlik	Robert E. Howard 143
24. Labyrinth of Monsters	Robert Leslie Bellem 151*

25. The Dinner Cooked in Hell	Mindret Lord	160*
Part IV/Extension of the Finite		
Chapter 8/Supernatural		165
26. The Vengeance of Nitocris	Tennessee Williams	167*
27. Incantation	Page Cooper	172P
28. The Valley of the Worm	Robert E. Howard	173*
29. In Mayan Splendor	Frank Belknap Long, Jr.	182P
30. The Green Window	Mary Elizabeth Counselman	183*
31. Train for Flushing	Malcolm Jameson	188*
Drawing for Longfellow's "Skeleton in Armor"	Virgil Finlay	194
32. The Seed from the Sepulcher	Clark Ashton Smith	195*
Continuity	H. P. Lovecraft	200P
The Gardens of Yin	H. P. Lovecraft	200P
Chapter 9/Science Fiction		201
33. Wanderer of Infinity	Harl Vincent	203*
34. Parasite Planet	Stanley G. Weinbaum	214*
Chapter 10/Paper Tigers/The Hero Pulp		227
Bibliography		239

\*Fantasy; P: Poetry; A: Article; D: Department; prefix P: Puzzle; Prefix C: Cartoon; Prefix S: Sketch or anecdote.

Apart from the well-known names, very few items in this anthology are worth preservation. The Burroughs and the one of two Howard items are difficult to find elsewhere. The Luke Short is perhaps the best of the westerns; Max Brand's he has done so often that it is redundant. Hammett's is a Continental Op story.

This volume is a collectors' item, but not important from a reader's point of view. However, as a survey of the pulps, it has some merit, but no Merritt.

Gordon, Gary

The Anatomy of Adultery; Derby, Connecticut, Monarch  
Books, Inc. 158p.

Disguised case histories, the statute laws of various States showing the varying penalties for the crime of adultery, the possibilities of civil suits, the varying degrees of sexuality which may lead to incompatibility, and the growing acceptance of aberrant behavior in social mores, all have a place in this social and historical survey of the problem. The conclusion of the author is that adultery is harmful, regardless of its acceptance by wife-swapping groups and in isolated instances for personal reasons.

There is much unusual information in this book, which should be kept for reference.





Gordon, George

The Men Who Make Our Novels; New York, Moffat, Yard &  
Company, 1919 262p.

The author appears to have circularized the writers, asking for autobiographical information, and was often given detailed information, so that this is more a symposium than a critical or biographical work. In fact, the author's interjections are irritating and sometimes scornful, rather than illuminating, though I sometimes agree with his choice of good authors.

Howells, Tarkington, William Allen White, Ernest Poole, Joseph Hergesheimer, Rupert Hughes, Winston Churchill, Theodore Dreiser, Meredith Nicholson, Samuel H. Adams, Hamlin Garland, Stewart Edward White, Samuel Merwin and Henry Kitchell Webster, Allen Updegraff, Rex Beach, Upton Sinclair, Henry Blake Fuller, James Branch Cabell, Robert W. Chambers, Edward Lucas White, Newton A. Fuessle, Emerson Hough, Thomas Nelson Page, Robert Herrick, Harold MacGrath, Peter Clark Macfarlane, Harry Leon Wilson, Owen Wister, Henry Sydnor Harrison, Joseph C. Lincoln, Freeman Tilden, Louis Joseph Vance, Harold Bell Wright, Elias Tobenkin, Arthur Bullard, Joseph Anthony, Owen McMahon Johnson, James Lane Allen, Sinclair Lewis, Hermann Hagedorn, Jr., Sherwood Anderson, George Barr McCutcheon, Zane Grey, Thomas Dixon, Basil King, Peter B. Kyne, E. W. Howe, are the writers covered.

Because many of these writers are now most obscure and ignored (April, 1982), this book proves itself a reference valuable because of so many autobiographical sketches.





Gordon, Neil

The Professor's Poison; New York, Harcourt, Brace & Company, (1928, Publishers) 2nd ptg, February, 1928 280p.

Having discovered a poison gas which can neither be seen nor smelt, and for which there was no known antidote, Prof. Arnold mentioned it during a speech to the British Association. A British Army Colonel called to ask if he was prepared to give the discovery to his country; France and Germany sent representatives; he refused to disclose a lethal weapon, but said he would publish it together with the antidote if he could find one.

The story is simply a "chase and escape cloak and dagger thriller". The absent-minded professor enlists the help of a friendly clergyman and two petty thieves known to the latter to help him secrete the formula, but it is stolen; he is now forced to discover the antidote, and ultimately discloses both to an Assembly of the United Nations.

The actions of Scotland Yard are improbable, and this novel is simply one of a type quite commonly published during a period following the "Fu-Manchu" craze. Borderline science fiction, it is of no importance in a fantasy collection, and although primarily a crime story, is useful only as an example of an outworn mode.



The early part of this novel is devoted to the situation which developed when a scientist is "retired" and his friends can keep in touch with him only at peril of their own safety. In his garage he constructs a time machine with what material he can scrounge, and he, his daughter, and her fiance decide to hazard their chances in the future world.

Their machine sets them down in a field of corn which they learn is grown mainly to preserve the earth from erosion. Lacking metals for technology, this future world has developed plastics and synthetic materials, but has television; books are few to non-existent, but tapes have recorded entire scenes from the past as history.

Faced with an apparently profane, vulgar, and promiscuous society, without law and order, they are shocked and wish to return to their 20th century life. They learn that individual and monogamous marriage is selfish and that complete sexual freedom and group or communal living is the norm. There are five tenets established by a woman by which the community is governed without there being any need for formal government:

1. No one shall have the power to issue orders.
2. A state of anarchy shall prevail.
3. Freedom shall be unlimited..uncircumscribed by law.. unfettered by taxation.
4. You here shall pledge to love your neighbor.
5. Trial shall be by instant jury..malice alone shall carry punishment..the punishers shall be tried for malice.

In their efforts to survive on the basis of their own capabilities, the time travelers discover that they have much to learn, and decide that their hosts are right after all.

Although too much detail is devoted to the hypothesis of the time machine, the latter part of this book is good sociological science fiction.

The author also writes as S. B. Hough and Bennet Stanley.



Gordon, sol, with Roger Conant

You: The Psychology of Surviving and Enhancing Your  
....Life; New York, Quadrangle/New York Times Book Company  
(1975, Gordon); Illustrated; Comic Books Inserts plus 144p.

Addressed primarily to teen-agers, this elementary psychology primer is enhanced by comic book inserts on food, drink, sex, contraception, venereal disease and drugs, each of which is separately available. Using contemporary language and non-technical terms, it is comprehensible to uneducated people, and the comic books are explicit enough to be understood almost without the text accompanying them.

Although the general tone of the book is earnest, it is expressed lightly and optimistically, and with perhaps too much emphasis on the Jewish views of the author and his personal values and interests. A psychology professor at Syracuse University, he has enlisted members of his classes to support his views and to contribute to the text.

Overall, I found the book enlightening, and it is one which might have assisted me in understanding the individual adolescent and his need to cope with his environment and the social and religious taboos of contemporary usage. However, I realize that this book could not have been published when I was a teen-ager, because of religious and sexual standards of my time.

The comic book illustrations and some of the text are Conant's work; photographs and other illustrations are used to enliven the presentation.

A useful book, recommended.

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CELEBRATING  
THE FIRST QUARTER CENTURY  
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ÇA SE FÊTE!

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**FirstCity Trust**



Gordon, William R. (D.D.)

A Three-fold Test of Modern Spiritualism; New York,  
Charles Scribner, 1856 408p.

This Doctor of Divinity read the best Spiritualist books tested mediums himself through about twenty sittings, confirmed that the phenomena were facts, but attributed them to the Devil and his angels or demons, and then concluded the book by comparing the teachings of Spirits with the Bible teachings, much to the detriment of Spiritualism, against which he warns all his readers.

So soon after the Fox family rappings of 1848, the church found attendance diminishing while mediums attracted crowds.

I found the author's quotations from Spiritualist books exhaustive and interesting, but the most fascinating part of this book for me was the longest account of the poltergeist activity at the home of the Rev. Eliakin Phelps, D.D. in Stratford Connecticut. 22 pages are devoted to this case, and most summaries of it which I have read from other sources fail to give many important details.

This is an important criticism of some of the most important early Spiritualist books, and should be kept for reference even if the author's conclusions are not accepted.

Chester D. Cuthbert  
November 17, 1999



CUSTOMER  
CENTRE

MANITOBA

Gorer, Geoffrey

The Life and Ideas of the Marquis de Sade; London, Panther Books Ltd (#1718) (1967) 203p.

Carefully compiled on the basis of Sade's own writings, this condenses, with adequate editorial commentary, most of the important material in Sade's writings still available to modern students.

Sade was a severe critic of all authority, human or divine, so his writings have been banned and most can be found only surreptitiously.

The small print of this book makes it difficult to read, but it is essential as a guide.



Gores, Joe

Hammett; New York, Ballantine Books (#25170), (1975,  
Gores), (October, 1976) 262p.

The author's agent suggested using Hammett as a character in a novel, and Gores has done an excellent job in this mystery which imitates Hammett's style and philosophy. The 15 year-old Chinese girl who connives the events of the book is an unusual character, and set up to provide a sequel if the author decides to write one.

The Author's Note, which commences at page 254, gives the background of Hammett's life and the sources for Gores's information, acknowledging Bill Nolan's research generously.

Certainly this novel is an important contribution to any collection of material relating to Hammett, and should be kept for reference.



Gosselink, Sara Elizabeth

Lucius, the Centurion; Grand Rapids, Michigan, Wm. B. Eerdmans Publishing Company, 1944; (1944, Publishers) 86p.

The title character as a Roman soldier encounters Jesus at his birth, as a teacher and healer, and when he is crucified. This is merely a fictionized retelling of the highlights of his life and the circumstances of his environment.

This is an example of a religious novel which, were it not based on the Bible as a historical document, could be designated as fantasy because of the visions which brought the Magi to worship with gifts, and because of the Messiah fulfilling prophecy.

The book is not listed in Bleiler, and I am placing it in my ordinary fiction files accordingly.

The spelling indicates that this book was not proof-read; mistakes are rampant. The book is bound with cardboard, likely because of wartime shortages.

Excepting as a religious book, it has little value.



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C E L E B R A T I N G  
THE FIRST QUARTER CENTURY  
- - - 1962-1987 - - -  
LE PREMIER QUART DE SIÈCLE  
Ç A S E F Ê T E !

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**FirstCity Trust**

Gotlieb, Phyllis

O Master Caliban!; New York, Hagerstown, San Francisco,  
London, Harper & Row (1976, Gotlieb); Appendix 244p.

A great deal of effort by both the author and the publishers went into the creation of this novel. The author had to work out a method of indicating speech by organic beings, by telepathic means, and by machines including computers; and the printers had to set up type accordingly. In view of this, I tried to read the book carefully, to see why so much care was warranted.

I must admit that the writer of the dust jacket blurb got the significance of the story more clearly than I did. The blurb outlines the story adequately, so there is no need for me to summarize it in these notes.

A child savant, telepathic with machines, is able to confuse or control them at will, but is too immature emotionally to accept the consequences of his wilful acts. Yet the other characters would have been helpless in their battle against the machines (ergs) without him. This character, Shirvanian, is the most fully portrayed; most of the others, including the machines, merely carry the action along.

A chess game between Edvard Dahlgren, creator of this planetary world as a basis for genetic experimentation, and his doppelganger, an artificial machine-copy of him, takes up a fair amount of text in the story, but its significance and relevance to the story escapes me. It is a description of this game which comprises the appendix to the story.

Aside from the portrayal of Shirvanian, I can think of no reason to re-read this book. I cannot find importance to warrant the work which went into its development.

I found the author's Sunburst an earlier and more interesting novel, excepting from the viewpoint of technique in the writing.



Gotlieb, Phyllis

Sunburst; Greenwich, Conn., Fawcett Publications, Inc.,  
(1964); (Gold Medal Book #K1488) 160p.

Shandy Johnson, 13 years old, slow to mature, tall, and no beauty, in jeans, is an impervious and cannot be read by ESP. Jason Hemmer, a psi who acts as go-between for the doctors who supervise the forty-odd dumplings or dumpers who are imprisoned beyond a wall of force in the Dump of Sorrel Park, is watching her to see whether she displays signs of psi, but likes her.

By making use of the mental powers of a cripple who stutters, the Dumplings break out from the Dump and menace the outer world. They are unorganized and dependent upon the mind of Donatus Riordan, called Doydoy because of his stutter, but they have frightened him so much that he seeks to escape them.

Because she is an Imper, Shandy is able to investigate the whereabouts of the Dumplings without their becoming aware of her presence; she and Jason protect Doydoy when he escapes the Dumplings, and although they wreak havoc with the controls of one center, the world is saved by alternate controls.

This is a first novel, an expanded version of a story which appeared originally in Amazing Stories. The author makes the mistake of having Shandy, living about 2018, familiar with early 19th century books like Odd John and those of Margaret Mead, and using the expression Dartmoor convict when such a term would have long lost relevance, or, at least, would have been superseded by others.

Although well written, there are obvious attempts to change style, and possibly expanding the story to book length may have introduced sections ill-fitted to the overall plan of the story.

The general theme is that the psi-children are primitives and react like savages, are unable to concentrate on long-term objectives, being ruled by temporary emotions and impulses. Their supernormal powers are a great danger to the world, and have resulted from mutations triggered by nuclear explosion. These powers are inadequately explained, apparently supervening physical laws, and are irresponsible like those of poltergeists or elementals.

This is forecast by the publishers as "A Science Fiction Classic of Tomorrow", but is more a fantasy based on psychic phenomena. It is about average, and quite interesting, though it has many of the faults of a first novel. It does show that the writer took care to do her limited best.



Gottlieb, Hinko

The Key to the Great Gate; Translated by Fred Bolman and Ruth Morris; Illustrated by Sam Fischer; New York, Simon and Schuster, 1947; (1947, publishers) 178p.

This short novel is profusely illustrated and portrays the incidents and environment of four Jews in a cell under the rule of a brutal military guard.

The latest arrival of these has perfected a means of condensing space, and is able to produce food, a radio, a piano, and a house within the confines of the cell. A shoe suspended in the air drops with a velocity which takes it through a hole in many floors of the prison.

The reactions of his fellow prisoners and the guards to these apparent miracles constitute the story, whose thesis is freedom in our automated society.

The illustrations are paginated with the text, so this short novel is easily read. The translation is good, and the writing is clear.

We and The twenty-fifth hour convey the theme more forcefully, but this book belongs with them.

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**FirstCity Trust**



Goudge, Elizabeth

The Middle Window; London, etc., Thomas Nelson and Sons Ltd  
(1935; this edition 1949) 310p.

Divided into four sections, a Prologue suggesting ~~Deja vu~~ Deja vu, Book 1 in modern times, Book 2 two hundred years earlier, and an Epilogue The Finding, this novel portrays two lovers whose early existence is thwarted by tragedy but crowned with union through reincarnation later. The emphasis is that the soul is immortal and that each lifetime is merely an experience through which the human being learns about life.

A girl who used to work in my office underwent hypnosis and discovered a faculty for beautiful painting of which she had been unaware. She learned to practise hypnosis herself and made a living at it for fifteen years. During that time she remembered several past lives like those of other sensitives whose books are available, such as Joan Grant's.

Consequently, this is an early example of a novel portraying as fiction the casework described by Ian Stevenson in his study of twenty cases which he investigated thoroughly, and which he still studies since publishing his early work.

Although I am convinced that human personality survives death I have not studied reincarnation sufficiently.

Chester D. Cuthbert  
March 25, 2005

Copy for Frank Denton.

Frank, your praise of the author prompted me to read this book and I enjoyed it. I make such notes on every book I've read since I retired because my memory can't retain what books are about.

Best regards,

INTEREST RATES  
1-06 (\* DENOTES LATEST CHANGE)

DEMAND ACCOUNTS (930106)	
BAS	1.500
PCA	0.000
SFP SAVINGS	1.000
SFP-BLENDED	-
SUPERCHEQUING	2.000
SUPER T-BILL	
0- 2,999	1.500
3,000- 4 99	2.000
5,000- 9,999	2.100
10,000-24,999	2.260
25,000-50,999	5.000
60,000-99 999	6.050
100 000 PLUS	6.090
DAILY INT - MONTHLY	1.500
HOSP	1.750
HOSP - BLENDED	-
LAWYERS TRUST	2.250
US \$ - SUPERRATE	
UNDER \$3,000	2.000
OVER \$2,999	2.250

CDS ** (921230)	
70-79 DAYS	5.500
80-89 DAYS	5.500
90-119 DAYS	6.000
120-179 DAYS	5.500
180-269 DAYS	5.500
270-364 DAYS	5.500
CASHOUT 30-364 DAYS	2.500

CASHABLE SAVINGS CERTS (921202)	
1 YR	4.500
SEMI ANNUAL	MINUS 0.250
QRTLY	MINUS 0.375
MOS	MINUS 0.500

ANNUAL INV CERTS (921230)	
1 YR	5.750
2 YR	6.000
3 YR	6.250
4 YR	6.750
5 YR	7.250
6-20 YR	7.000
SEMI ANNUAL	MINUS 0.250
QRTLY	MINUS 0.375
MOS (MIN \$500)	MINUS 0.500
CPD (5 YR MAX)	MINUS 0.500

GOVERNMENT OF CANADA TBILLS  
TERMS: 90, 180 DAYS, 1 YEAR  
MINIMUM INVESTMENT: \$50,000  
SEE T&G/SCH FOR CURRENT  
TERMS AND YIELDS

\*\*FOR AMTS. OVER \$100,000  
REFER EMC BULLETIN BOARD

RSPS (930101)	
CT SRRSP	
SAV	3.000 3.750
SAV - BLEND	-
RSP CDS	
91 DAY T-BILL	6.000
180 DAY T-BILL	5.500
CERTS: CT SRRSP	
1993	6.000 6.250
1994	5.750 6.000
1995	6.000 6.250
1996	6.250 6.500
1997	6.750 7.000
1998	7.250 7.500
1999-2003	7.000
(SRRSP-ONLY CPD CERTS)	

ERKS (930101)	
SAV	3.000
SAV - BLENDED	-
ERKS ANN. CPD INT CERTS	
1 YR	5.750
2 YR	6.000
3 YR	6.250
4 YR	6.750
5 YR	7.250

RRIF (930101)	
SAV - NEW	3.000
SAV - BLENDED	-
CERTS MATURING:	
1993	6.000
1994	5.750
1995	6.000
1996	6.250
1997	6.750
1998	7.250
1999-2013	7.000

FTAS (930101)	
19-30 YR	7.000

LOANS UNDER \$5000 (911008)	
1 YR	16.500
2 YR	17.000
3 YR	17.500

EVEREST FUNDS  
SEE 'CONFUNDS' FOR ANNUAL  
COMPOUND RATES OF RETURNS  
OF EVEREST FUNDS (TOPIC:  
MONTHLY) AND FOR CURRENT  
YIELD OF EVEREST MONEY  
MARKET FUND (TOPIC:DAILY)

FIXED RATE LOANS (930106)	
RSP - 1 YR	7.250
RSP - 2 YR	8.250
INSTAL - 6 MOS	11.500
INSTAL - 12-60 MOS	12.000
SUPERLOAN	10.500

FLOAT RATE LOANS (930106)	
PRIME DEMAND (MIN)	7.25
POWERLINE	
FULLY SECURED	7.25
UNSEC OVER \$2499	10.50
UNSEC UNDER \$2500	17.75
LNS ON SEC PRIME +	0.50
MISC DEMAND PRIME +	1.00
US BASE LN	6.50

RESIDENTIAL MTG (921223)	
6 MTH OPEN	8.45
6 MTH FIXED	7.75
1 YR	7.50
2 YR	8.20
3 YR	8.70
4 YR	9.25
5 YR	9.50
10 YR	10.50

COMMERCIAL MTGES (921223)	
FIXED RATE-NEW&RENEW	
6 MOS	9.00
1 YR	8.00
2 YR	8.75
3 YR	9.25
4 YR	9.75
5 YR	10.00

FLOAT RATE-NEW&RENEW	
1-5 YR CT PRIME +	0.25

MASTERCARD (920901)	
REGULAR (CDN\$, US\$)	17.75
GOLD (CDN\$, US\$)	
UNDER \$2500	16.50
OVER \$2499	16.50

SALES FINANCE LOANS (921218)	
6 MONTHS	11.50
12-60 MONTHS	12.75

RETAIL LEASE (921218)	
FULL RECOURSE	12.00
LIMITED RECOURSE	12.25
NON-RECOURSE	13.75
WHOLESALE LEASE-FIXD (921223)	
UNDER \$3 MILLION	7.75
OVER \$3 MILLION	8.25

Goudge, Elizabeth

The White Witch; London, Hodder & Stoughton (1958, author)  
414p.

I started reading this closely-printed book three weeks ago and despite several attempts could not make up my mind whether to finish it. Noticing a couple of days ago that I had read more than half the book I decided to finish it.

It attempts to portray conditions during the English civil war of the middle 17th century including a sporadic history of the war itself. The central characters are royalists and the main characters are black and white witches, particularly gypsies with their knowledge of natural herbs which they believe God intended to cure all illnesses.

The witches are psychic and aware of events independently of sensory clues; they depend on the help of good spirits with whom they communicate. Mother Skipton is the evil witch and Froniga Haslewood, part gypsy, the white witch.

My difficulty with this book is that it is plotless; the author attempted to cover too many aspects of life in too much detail, including scenery, living conditions of various people, and the varying effects of the war.

This may be an important book for its portrayal, but I am not sufficiently familiar with English history to know. There is no doubt that the author believed in ESP.

Chester D. Cuthbert  
May 11, 2005

STATEMENT OF INCOME FOR THE PERIOD MAY 1 - DECEMBER 31/79

DIVIDEND INCOME	284,018.83
INTEREST INCOME	<u>45,466.29</u>
	329,485.12
GENERAL EXPENSE	147,919.48
BARBADOS WITHHOLDING TAX ON DIVIDENDS	<u>28,401.88</u>
	176,321.36
<u>NET INCOME</u>	<u>153,163.76</u>

NOTE - Contingent Liabilities. Certain assets of the Trust are pledged as security for letters of credit in the amounts of Cdn. \$100,000 issued to the Canadian tax authorities for possible taxes, interest and penalties.

On October 29, 1976 through banks in Venezuela, guarantees to the extent of Bs. 18,600,000 (US \$4,326,000) for a period of 5 years were given by CIPower in favor of the Fondo de Inversiones de Venezuela to cover contingencies arising from possible income tax claims and other liabilities in respect to the utilities sold. There also exists a guarantee in favor of the Venezuelan tax authorities for a bond of approximately Bs 4,000,000 (US \$930,000) related to Indesven S.A., a subsidiary liquidated in 1978. The Trustees are of the opinion that no substantial liability will arise from these guarantees.

The Trust has received an undertaking from its major beneficiary, Baldwin-United Corporation, that it will lend the Trust such amounts as may be required with respect to the guarantees with the Venezuela banks and the Venezuelan and Canadian tax authorities plus legal costs and expenses in the event that these guarantees become payable. The Trust pays an annual commitment fee of 1/2 of 1% for this undertaking. As collateral security for this loan, should it be required, the Trust has offered its shares of The Barbados Light and Power Company Limited.

TRUSTEES - COMMENTS ON OPERATIONS

During the year the Trust received some \$170,000 in tax refunds from the Canadian tax office and an additional \$76,794 in tax refunds are still expected.

Dividend income represents two quarters of dividends from The Barbados Light and Power Company Limited. Interest income was largely a result of placing funds on deposit while balances were being accumulated to make a cash distribution to beneficiaries.

General expenses arose mainly from Guarantee fees described in Notes to the financial data of about \$78,000, provincial and other taxes of about \$19,000, legal fees and auditor expense of about \$30,000. Some reduction of these costs is anticipated as part of them were associated with terminating activities of CIPower and establishing the Trust.

Goulart, Ron

Cheap Thrills: An Informal History of the Pulp Magazines  
Illustrated; New Rochelle, New York, Arlington House; (1972,  
Ron Goulart 192p.

I read this book under its sub-title in paperback form,  
and sold my copy, which I had purchased from James Hall while  
he was working for Red River Book Shop, to Frank Anley, who  
had been unable to find a copy.

See my notes under the paperback title.

(I re-read this book on March 1, 1997. I had found this  
copy at a Winnipeg Public Library discard sale; it contains  
full-page plates of pulp magazine covers not reproduced in the  
paperback edition. The lack of an index is regrettable.)



Goulart, Ron

Broke Down Engine and Other Troubles with Machines; New  
York, The Macmillan Company (1971, author) 192p.  
New York, Collier Books (1972), (#02074) 192p.

Contents

Foreword: The Way Things Don't Work	7
1. The Trouble with Machines	11
2. Broke Down Engine	27
3. Lofthouse	36
4. Calling Dr. Clockwork	51
5. Princess #22	63
6. All for Love	85
7. The Katy Dialogues	101
8. Nobody Starves	111
9. Muscadine	125
10. Disposal	138
11. To the Rescue	149
12. Joker for Hire	160
13. Terminal	182

This is a follow-up to Nutzenbolts, serio-comic stories about future problems as machines and computers come more and more to control our lives, and their breakdown imperils us.

Although the implications are serious, the stories are light fantasy, hardly worth the time taken to read them.





Goulart, Ron

--The Dime Detectives; New York/London/Tokyo, Mysterious Press (1988, author); Bibliography; Index 248p.

Ray gave me this book for my 79th birthday.

Although I found this book interesting, most of the authors mentioned were unknown to me excepting by name, and the mystery field was of only marginal interest to me at any time.

There is mention that Fred MacIsaac died in 1940. Bill Nolan is mentioned several times; Frank L. Packard is said to have influenced many of the writers; Madame Storey was an early female detective; Chandler and Hammett receive attention, but although Max Brand is mentioned, his work in the mystery field is not covered adequately.

Merritt is not mentioned, although one of his stories was reprinted completely in an issue of a detective magazine although it was in an abridged version.

Probably the most striking feature of the book is the revelation of the prolific work of many writers.

Like most areas of popular fiction, its influence on literary standards is underrated.

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**FirstCity Trust**

Goulart, Ron

An Informal History of the Pulp Magazines (Original title: Cheap Thrills); New York, Ace Books (#37070), (1972) Illustrated 192p.

This is a superficial summary of pulp magazine publishing history, concentrating on the period between 1920-1940, and perhaps unduly on the Street and Smith periodicals. As it would not have been possible to have read even a few of the magazines exhaustively, a biased account is excusable; the careers of Max Brand, Edgar Rice Burroughs, Lester Dent and Walter Gibson are given prominence, but there is only a mention of A. Merritt, Lovecraft and Clark Ashton Smith get only paragraphs, Howard is noted mainly for his popular revival, Talbot Mundy and Harold Lamb are summarized. Raymond Chandler and Dashiell Hammett are said to be possibly the only survivors of the Black Mask school of writers.

There are some interesting sidelights on various writers and publishers and illustrators, and the book is readable, but its scope is too great to be adequately treated in such a short book. Also, it appears to me that Goulart has drawn on other accounts, rather than done research himself by reading many of the magazines.

There being no index, the book lacks usefulness as a reference work; but as an introduction to its subject, it is of interest.



Goulart, Ron

Nutzenbolts and More Troubles with Machines; New York,  
Macmillan Publishing Co. Inc.; London, Collier Macmillan  
Publishers (1975) 182p.

Contents

Foreword: Popular Mechanics	ix
1. Gigolo	1
2. Down and Out	17
3. The Innocence of Father Bangs	33
4. Nutzenbolts	47
5. Swap	61
6. Two Days Running and Then Skip a Day	78
7. Whistler	90
8. Badinage	113
9. Stockyard Blues	126
10. Free at Last	140
11. Dingbat	159

Excepting that they are placed in future times, these stories deal with extrapolations of present-day problems and social fads. They are well-written, and their tone reminds me of Bill Nolan's jaunty off-beat humor, serio-comic.

I am surprised at the poor editing, misuse of words and misspelling, from this publisher, particularly towards the end of the book. Although not numerous, the mistakes are readily apparent, and should not have been permitted to reach print.

There is no depth or special insight to these stories, and they seem intended solely for light entertainment.





Broadway Publishing Co., 835 Broadway, New York, 1907

121 pp.

- |       |  |         |
|-------|--|---------|
| P. 1. | The Necklace of Pandura; or, The Cord, the Poison, and the Shadow. | x       |
| 17.   | The Capture of Zorn Bare   |         |
| 47.   | Every year. (A Tale of Northern Quebec)                            | x       |
| 60.   | "Satanism" and the "Black Mass" (Le Musée Vivant in Paris)         | Article |
| 68.   | "Even if I am Dead!" (A Story)                                     | x       |
| 73.   | "Never Alone" (A Story)  | x       |
| 77.   | "A Match by Mishap"  |         |
| 91.   | "Rural Culture" (A Comedietta)                                     |         |
| 98.   | "Unknown Forces"   | x       |

This book is not listed in Bleiler's "Checklist of Fantastic Literature", but should be. All the stories marked "x" are on wind or occult themes; and the article is interesting. The other two stories and the satirical sketch are in a light vein. There are indications that the writer may be a Canadian.

The final story is the most impressive and, together with the article, shows the strong interest of the author in spiritualism and occultism.



Government of Canada

Seniors' Guide to Federal Programs and Services; Ottawa  
3rd printing, September, 1988 50p.

I applied for a copy of this guide many months ago, but did not receive it until late April, 1989.

It supplies little practical information, but does tell people how to apply for specific advice at the various government offices. It should be kept available in case of need. I showed it to Muriel, who agrees that it may come in handy at some future date.

## Calculation of Income for Child Tax Credit and/or Federal Sales Tax Credit

- This area must be completed if you are claiming a Child Tax Credit (Schedule 7 below) and/or a Federal Sales Tax Credit (Schedule 8 below).
- **Net Income** is the amount shown on line 236 of the return. If Net Income appears as a negative amount, enter zero on the corresponding line below.
- If a person, other than your spouse, is considered to be a supporting person of an eligible child or a qualified relation, enter that person's Net Income on line 3 below. See Guide for the definition of "other supporting person".
- Your spouse and/or an "other supporting person" must complete and sign the certification below if you resided together at the end of 1988.

My Net Income	1		
My spouse's Net Income (if nil, enter zero)	547 2		⊖
Other supporting person's Net Income	548 3		⊖
Net federal supplements (from Box (H) on the T4A(OAS)), social assistance payments and workers' compensation payments received in the year by me, my spouse and other supporting person.	549 4		
<b>Income</b> to enter on line 11 and/or line 22 below (add lines 1, 2, 3 and 4)	5		

## Certification by Spouse and/or Supporting Person Other than Spouse

I hereby certify that the Net Income reported on line 2 or line 3 in the calculation of income above is my true and correct Net Income for the year.

Signature of Spouse

Signature of Supporting Person Other than Spouse

Date

## Schedule 7 -- Child Tax Credit (see "Line 444" in Guide)

- Only the individual (usually the mother) eligible for Family Allowances for an eligible child may claim this credit.

Number of eligible children (from Box (F) on TFA1 slip — attach copy of TFA1 slip)	545	X \$559.00	6	
Calculation of supplement for children born in 1982 or later:				
Number of eligible children from box H on TFA1 slip	546	X \$100.00	7	
Subtract: Child care expenses claimed by you, your spouse and other supporting person in respect of children included on line 546 above	550	X 25%	8	
Maximum Supplement available (line 7 minus line 8 — if negative, enter zero)			9	
Add line 6 and line 9			10	
Income from line 5 above			11	
Subtract: Base amount			12	24,090 00
Income in excess of base amount (if negative, enter zero)			13	
Enter: 5% of line 13			14	
Line 10 minus line 14 (if negative, enter zero)			15	
<b>Subtract: Child Tax Credit Prepayment (from ATC1 slip)</b>			552 16	
<b>Child Tax Credit</b> (please enter this amount on line 444 on page 4 — if negative, enter on line 434 on page 4)			17	

## Schedule 8 -- Federal Sales Tax Credit (see "Line 446" in Guide)

- If married only one spouse may make this claim.

Basic Federal Sales Tax Credit	Claim \$70.00	579 18
Additional Claim for Spouse - If you were married and residing with your spouse at the end of the year and your spouse has agreed that only you will claim the Federal Sales Tax Credit, claim \$70.00		580 19
Additional Credit for Qualified Relations	Number of Qualified Relations 582 X \$35.00	20
Add lines 18, 19 and 20		21
Income from line 5 above (if not claiming Additional Credit for Qualified Relations, do not include amount from line 3)		22
Subtract: Base amount		23 16,000 00
Income in excess of base amount (if negative, enter zero)		24
Enter: 5% of line 24		25
<b>Federal Sales Tax Credit</b> (line 21 minus line 25) (please enter this amount on line 446 on page 4 — if negative, enter zero)		26



Gow, Gordon

Suspense in the Cinema; New York, Castle Books (1968,  
Gow); Illustrated; Bibliography; Filmography 143p.

This is a study of the factors which create the element of suspense in movies, giving instances from various films. It is carefully prepared, and is evidently the result of many years of viewing; and possibly also of reading, since the author mentions factors in Seconds which he says also appear in the book.

Many fantasy and occult films are mentioned, so the book is worth keeping in connection with my fantasy collection. Although it lacks an index, the chapters will assist in finding the references to the various kinds of films.



Goyne, Richard

The Kiss of Pharaoh: The Love Story of Tutankhamen; New York, Frederick A. Stokes Company; 1923 (1923, Publishers 307p

Primarily a historical novel, it is also a fantasy because of the Serpent Woman Sampi whose occult prophetic powers reveal the discovery and robbing of the good ruler's tomb in the valley of the Kings.

Turning from worship of Amon to that of Aton causes the defeat of Akhnaton who is supplanted by Tutankhamen with the aid of Herotah and the high priest of Amon who remain loyal to the forsaken god and secrete the queen's nephew until he is mature enough to marry the queen's daughter, defeat in war Assyria and the high priest of Aton and kill his uncle.

Both the queen and her daughter are so beautiful that they arouse the lust of powerful people, but Tutankhamen rules only seven years before dying of a mysterious illness as foretold by Sampi.

I do not know whether this novel is historically accurate, but I do not consider it important either as a novel or fantasy. The feeble attempt at archaic language in the dialogue is merely irritating to read.



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Gozlan, Leon

Monkey Island, or, The Emotions of Polydore Marasquin;  
Freely translated by Charles S. Cheltnan; Illustrated; London,  
Frederick Warne and Co., and New York, no date 156p.

Born at Macao, China, Marasquin followed his father's trade of bird-fancier and keeper of a menagerie, and despite having promised his father, who died as the result of a mauling by a tiger, that he would choose another profession, lacked the means to do so and consequently enlarged the business by sending travellers to obtain unusual specimens from other countries.

Marasquin saw in beasts characteristics of humans, and at first treated them kindly; but blamed them for his father's death and developed not only antipathy but harshness towards them. Ultimately Karabouffi the 2nd<sup>nd</sup>, a baboon, set his place on fire, burning to death Marasquin's mother and ruining him.

Mococo a male chimpanzee loved a female Baimira, whom Karabouffi the First also loved. Prior to the fire, Marasquin sold most of the monkeys to Vice-Admiral Campbell and his crew, in command of the English naval force at Oceania.

After the fire, Marasquin traded in ivory, feathers, and furs, but without any particular success; and then determined to replenish his stock of animals and hired a Chinese junk. A severe storm wrecked him on the island of Kouparou, where he discovered the skeleton of a mandril hanging from a tree, then a settlement inhabited by monkeys wearing naval clothing. He was imprisoned by the monkeys, watched them imitating the life of men, and was made to write as a clerk meaningless things which were later checked by various monkeys and placed in the archives just as men do. This satire runs through his adventures, including his theory of successful kingship which is based on doing precisely the opposite of the previous king. Marasquin masqueraded as the mandril by wearing his skin, but was exposed when the skin split irreparably and was under seige when rescued by Campbell and his men who had been successful in battling Chinese pirates after having been captured with their ship by raiders.

This is a well-written fantasy, which may have been the inspiration for France's "Penguin Island".



Gracq, Julien

A. Dark Stranger; Translated by W. J. Strachan; London,  
Peter Owen Limited (1951) 187p.

To a group of people assembled in a resort hotel comes the boyhood friend of one of them, a man who has made a suicide compact with a beautiful woman in whose car he arrives. A girl to whom the writer of a diary is attracted is fascinated by this doomed stranger, offers herself to him, but is repulsed; while a newly married and newly-pregnant woman who has warned the girl's family of her infatuation is rejected for this act by her husband, and in revenge offers herself to another man.

This seems to me to be a pretentiously-written and empty novel. Much is written in the form of a diary of one of the group who apparently loves the girl fascinated by the stranger; but he bows out of the situation inconclusively.

I can see nothing in this book worth remembering.



Graf, Arturo

The Story of the Devil; Translated from the Italian by Edward Noble Stone, with notes by the translator; New York, The Macmillan Company, 1931; 296p.

This scholarly study comprises 265 pages of text and notes numbering 521 taking up the rest of the book's pages.

In good narrative style this comprehensive portrayal of the beliefs in Satan with condensed versions of the legends about him ends with an affirmation that belief is dead because of the rise of scientific knowledge.

Ultimately as sceptical as Robbins, like him Graf ignores the phenomena which gave rise to the beliefs. The continuance and the growth of occult practices since the book's publication and the modern instances of the phenomena and exorcism demonstrate the need for scientific investigation promoted by the Societies for Psychical Research and modern technological instrumental tests of the phenomena.

Much of the text was familiar to me from other books, but the author's summaries of subjects in separate chapters leads to a clearer understanding of the factors and characteristics of belief and the literary sources promoting them.

This book might convince people ignorant of parapsychology. It is an excellent reference and a thorough exposition, but I do not agree with his conclusions.

Chester D. Cuthbert  
August 10, 1998

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Graham, Carroll and Garrett

Queer People; New York, The Vanguard Press (1930), 8th  
Ptg, August, 1930 276p.

Whitey, an itinerant reporter, is fired from a job after six hours because he accepted the assurance of a man that he and his wife were not divorcing, when they were. He is invited to a party, where, while drunk, he assumes the identity of a famous columnist named also "White", and takes this man's place at a story conference with other film writers, accomplishing nothing, but making a friend.

His ebullient personality and adaptability enable him to alternate with two beautiful girls who help support him, and he, in turn, is generous with money when he has it. By taking advantage of every opportunity he has a ball, becomes popular, takes a stand for his friend against the most powerful mogul in Hollywood, befriends a girl who has resisted the advances of a director, and ultimately assumes the blame for murdering the director when the girl is jilted and has become a drug addict after Whitey gets her a chance by blackmailing the director, and the girl kills him when disillusioned.

Whitey's experiences as the "professor" in a high class Hollywood brothel, and his trial for murder, the publicity-seeking and intrigues for power and position among "names" in the film capital, and the general frenzied pleasure-seeking for sensation, the hard drinking, parties, and the people named in the book, make it an expose of Hollywood life which has been confirmed in various biographies and autobiographies I have read.

Rather obviously climaxed in imitation of Dickens's "A Tale of Two Cities", Whitey's self-sacrifice contradicts his happy-go-lucky existence, but makes him out to be fairly decent by comparison with his environment. However, many of his actions in various situations are really cruel pressures against people in his power.

I kept thinking of Bill Nolan, and pitying him.



Graham, James

The Enemies of the Poor; New York, Random House (1970)  
Author; Index 308p.

This lawyer who helped institute several organizations to help the poor in New York City and New Jersey points out that labor unions, welfare programs, politicians, welfare case workers, and others involved with the poor are more interested in perpetuating their own interests than in curing the ills of the poor. Graft, unenforcement of rent control and construction and health laws keep the poor in insanitary surroundings, waste their time, and keep their incomes below the poverty level. The unions must maintain their lead in incomes, and so will not help the unemployed.

Graham is also critical of the churches and the lawyers who are hypocritical in their attitudes, and racist in their conduct.

This is a good reference by an activist.



Graham, James

Gentleman's Relish, or, The Buyer's Guide to Young  
Ladies; London, Tandem (T.166) 125p.

Apparently a short summary of a number of pamphlets of a century or more ago, this book supplies a directory to the then available prostitutes, with descriptions of their persons and specialties, with thinly-disguised names and addresses, followed by a lecture on sex by Dr. Graham, a summary of the life of Sappho, an extract from Montaigne's essays and others from books, including a few bawdy poems and songs.

Apart from its being evidence of the extent to which the practice of prostitution and the search for sexual satisfaction were surreptitiously publicized, this book conveys no important information; but possibly should be kept for the life of Sappho.



Grahame, Stewart

Where Socialism Failed: An Actual Experiment; with illustrations and a map; London, John, Murray, 1912; Appendices Index 266p.

Under the leadership of a socialist journalist William Lane, about a hundred Australians moved to New Australia in Paraguay whose government allocated a grant of wooded land and assisted financially many times in efforts to support the project.

Having been granted proxy votes sufficient to support his rule, Lane abided strictly by the letter of the rules and ultimately lost control, seceding from the colony himself and being replaced by his brother John.

A second colony at Cosme, formed by dissidents, was not successful until it abandoned the tenets of socialism and returned to individual effort for private gain. Grahame blames the principles of socialism for the failure, but admits that human nature, selfish rather than altruistic, accounted for much of the trouble.

This is a cautionary book, pointing out that idealistic philosophy loses out to the practical necessities of life, and that human nature is not ideal.

Blatchford is often quoted as the principal English writer on socialism, and his ideals are shown to be impractical.





Granger, Henry Francis

The Sleep Mixer (The Popular Magazine, September 20, 1922 and October 7, 1922, 2-Part Serial)

The synopsis (I did not have the first part of the story) indicates that the title character was able to influence by hypnosis or other mental control the actions of others.



Grant, Joan

Scarlet Feather; London, Methuen & Co. Ltd., (October 4th, 1945; Second Edition, 1946) 9s.6d.net 264p.

Prehistoric North American Indians are portrayed as living under the rule of custom and superstition, with the men ruling. The wife of a Chief lives apart with another woman, and suckles with her daughter the orphan boy who becomes later the husband of her daughter. For seven years the girl lives as a boy; while the boy lives as a girl; so that each becomes familiar with the life led by adolescents of the other sex. They then become joint Chief of a new tribe which tries to treat the sexes on a basis of equality, with mutual love replacing the traditional obedience of the female to the male.

The ordeals of the girl as she strives to attain the scarlet feather of an adult warrior are graphically described and the ignorance of sex and its possibilities for joy are portrayed well.

Although idealistically written, the story does not ignore the cruelties and hardships of early people. This is a good book, correctly classified as a prehistoric fantasy.



Gratacap, L(ouis) P(ope) 1851-1917

(Notes on title page of book indicate birthdate 1850, give him initials "M.A." after his name; show C.C.N.Y., 1869, Curator of Mineralogy at the American Museum of Natural History.)

A Woman of the Ice Age; New York, Brentano's, 1906; 230p.

The story line is slight, telling how a woman is carried out to sea by the tide, in a dugout, and on her return to shore meets a mammoth-hunter with whom she falls in love and mates. A horse-hunter, who was made a hunchback in his youth as the result of a fight with the mammoth-hunter, becomes the third in the triangle, abducts the woman, is trailed by the mammoth-hunter but defeats him, and is killed by the woman. The mammoth-hunter and his wife leave the vicinity of the mountain, go to the desert and are killed by the heat.

The author's real purpose in writing the book is to give his opinions of the ice-age and the territory and environment of ice-age people in the California region. The book is not easy to read, being slanted for scientists and using many scientific terms, both for description and elucidation.

It is definitely a science-fiction book, rather than a fantasy.





Graves, Kersey

The Biography of Satan, or, A Historical Exposition of the Devil and His Fiery Dominions, etc.; with a Foreword by Marshall J. Gauvin; Fourth Edition; New York, Peter Eckler Publishing Co. 1924; Index 158p.

The author concludes his book by asking the reader 163 questions concerning his beliefs in eternal punishment from the Christian point of view. Himself a rationalist, he yet says in a final paragraph:

The foregoing queries are not intended to cast ridicule on the Christian Bible, or any of its believers, but simply to present the absurdities of the doctrine of future endless punishment in its true and strongest light.

The Foreword is dated from Minneapolis, but Gauvin lived the last years of his life in Winnipeg, and donated his library to the University of Manitoba. I never met him or listened to the many lectures he gave in a downtown theater (since no church would give him an auditorium), but he bought some books I sold through a local bookshop whose proprietor told me he was surprised to learn that I was a young man reading such books. Actually, I was impressed by the voluminous writings of Joseph McCabe, despite his ridiculing Sir Oliver Lodge's belief in communication with spirits. McCabe had spent years in a monastery, but turned to rationalism because he could not accept Catholic teachings any longer.

I admit that the appeal to reason confirmed my rejection of any organized religion, but the teachings of Jesus or his predecessors made sense to me, and my own realization that our knowledge was so limited that all science can only be based on metaphysics and that ultimates are beyond us gave me a consciousness that science has serious limitations and has no answers for important factors of human existence, led me to concentrate on psychical research as the only scientific body investigating such matters.

Since reason cannot give answers, faith must be exercised.

The previous owner of this book inked out his name and address so carefully, that I suspect he was ashamed of reading such a book which ridiculed the teachings of many Christian divines.

Chester D. Cuthbert  
January 16, 1999

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Graves, Robert

Claudius the God and His Wife Messalina; New York, Harrison Smith and Robert Haas, 1935; 3 Accounts of Claudius's Death; Family Tree	583p.
London, Methuen & Co Ltd; Eighth Edition (1947)	520p.
Penguin Books (#421), (1954)	443p.

This sequel to I, Claudius is even more interesting. Although it is difficult to credit the many years' deception of him by Messalina, it seems otherwise impossible to understand the historical events and the apparent contradiction between Claudius's aims as a benevolent ruler and the facts which indicate him to have been despotic.

Although primarily a historical novel, this has enough prophetic and fatalistic material to qualify as fantasy. It gives a very interesting account of the Druid religion, and of early Christianity, particularly of Jesus, originally named Joshua and alleged to be the son of a Roman soldier named in the text. Canby's review of the book, which was a Book of the Month selection, is adequate and sympathetic.

The two books constitute a panoramic survey of Rome as ruler of the world; the conquest of Britain mentions Machen's home town and is a graphic description of Claudius as a military tactician, anything but a fool. The title of the book is ironic: history shows that man was never intended to exercise the powers of a god, and that his failures are to be expected because "to err is human".

Although it is somewhat of a chore to read these two books, they are well worth the toil and trouble. They are worth indexing, but only a student could spare the time to do this.



Gray, Christopher (C. F. KENNEDY)

The Rape of Earth; no place, Drift Away Press, 2000 133p.

This attempt to discover from Bible passages the possibility of alien invaders or time travellers must have consumed weeks or months of time and thought. I read the whole book carefully, but did not attempt to study it because as a teenager I found a copy of an advertisement of the Sacred Books of the East; these must have been translated into English by scholars, just as our Bible was, and I could never believe that so many people acted under divine influence.

There are so many sacred books, different religions, that I gave up any attempt to read any of them, deciding to follow as much as possible the simple teachings of Jesus. Christianized in the Presbyterian Church, I attended many different churches of other denominations as a boy, understanding nothing of what was taught.

I could never agree with the beliefs of individual religions that only acceptance of their particular system would guarantee heaven and that non-believers were doomed.

And because every religion seemed to require multitudes of volumes of explanatory texts, I grew to doubt any interpretation as biassed.

I have tried to live a simple, uncomplicated life, and have no patience with intellectual games.

I sympathize with "Christopher Gray's" attempt to understand passages in the Bible, but must express my "view that for me it would have been a waste of time.

Chester D. Cuthbert  
October 27, 2000



ay, Currier

"Murder in Millennium VI"; Chicago, Shasta Publishers, 1951, 249 pp.

The story, taking place 6000 years in the future when the United States is a matriarchy, is of the murder of the matriarch and the reactions of several people immediately concerned.

Written incoherently, but with strangely lucid narrative passages, this novel should never have been published. There is no element in it to raise it even to the level of mediocrity.





Gray, James H.

Booze: The Impact of Whisky on the Prairie West; Illustrated; Toronto, Macmillan of Canada (1972, Author); Appendix; Notes; Index 243p.

This is a serious study, portraying the effects of the liquor problem on sociological matters in Western Canada in the years 1913-1968, and giving a sketch of earlier history of the settlement of the West.

Of importance to me is the material covering the Bronfman family, which Newman elaborates in his book The Bronfman Dynasty. The corruption of government, business, and society for the sake of money is documented.

Gray claims that prohibition was a success in reducing the liquor problem, and also that the government's need for additional revenues was the main reason for its repeal. He asks if the present "controlled" sale of liquor is any better than the situation before prohibition, and indicates that apart from the disappearance of the old saloons, he believes it isn't. Fundamentally, therefore, the power of money has maintained the continued liquor problem.

New American Library of Canada Limited (Signet #W6121)  
(July, 1974); Illustrated; Appendix; Notes; Index 228p.



Gray, James H.

The Boy from Winnipeg; Illustrated by Myra Lowenthal;  
Toronto, Macmillan of Canada (1970, Gray) 204p.

These boyhood reminiscences of life in Winnipeg during the period from about 1911 to 1930 are a prelude to the author's The Winter Years. His father had lost an arm in a railway accident, and probably earned no more than \$20 per week in his best earning years; Gray had to do odd jobs and deliver papers, petty thievery, and take advantage of errors made by the "establishment" and ignorance of others to make both ends meet. His description of the 1919 strike and its effect on his family is important.

My impression of Gray is that he was only slightly more intelligent than the average ill-educated lad of his time; the alcoholism of his father was not as serious as in many cases, but was detrimental to both the family and himself; in general he and his family tried to be honest and hard-working to the extent that this was possible in an immoral social milieu, but when he mentions a friend who became a convicted criminal, his reflection was: "There, but for the Grace of God, go I."

His adventures in connection with picnic and bathhouse tickets, and race track tickets, his experiences as a newspaper delivery boy, and as an office boy in the Grain Exchange; his conclusions about the doubtful morality of business; his acceptance resignedly of the world in which he was compelled to exist, his honest admissions of vandalism and thievery, school tricks, and his family background, reveal him as a decent human being, prone as we all are to error, and warmly sympathetic to others.

He mentions as a boyhood friend Ross Marr (who, I think, was working with Warren, Still and Johnstone just before he died), and as a teacher Miss Yuill (I wonder if she was the friend of Muriel who attended the Home Street Church).

Reading this book brought back to me memories of my own boyhood and early manhood. Not an important book but a nostalgic and pleasant portrayal of a deprived life.



Gray, James H.

Red Lights on the Prairies; New American Library of  
Canada Limited (Signet #Y5494); Appendix; Notes; Index 238p.

This is a serious study of prostitution in the prairie provinces, concentrating mainly on the period from the early settlements to the mid-thirties at which time the depression hastened the elimination of bawdy houses which was completed by the war years when so many men were overseas.

As all other studies have confirmed, the practice will never be stopped. My own view is that sexual freedom should be allowed if there is no abuse; and that only abuse should be condemned.





Gray, James H.

The Roar of the Twenties; Toronto, Macmillan of Canada  
(1975, Gray); Illustrated; Note on Sources; Index; 358p.

Patterned after Allen's Only Yesterday, but with less emphasis on the political factor, this is western Canada's informal summary of events and the social milieu, covering mainly the western provinces.

Probably the racist factors, the prohibition liquor problem, the decreased economic activity following the first world war, and the farm difficulties in marketing, are the principal things of interest in this book. However, I was personally intrigued by Gray's views of Soloway, having read both of Soloway's books, and feeling that he had been right in saying that his conviction and imprisonment were due to political inimity and not justified by his stock marketing practices.

I am giving this book to Ruth, who had asked me to watch for a copy.



Gray, James H.

The Winter Years: The Depression on the Prairies; Toronto, Macmillan of Canada (1979), (1966, Gray); Illustrated; Index 229p.

A personalized and social rather than historical review of conditions in the Prairie Provinces during the 1930's, I found this an interesting account from the point of view of a Grain Exchange clerk and reporter of the Free Press.

Ruth's copy of the paperback edition was priced by Eaton's at \$6.95, but is autographed. I showed it to Lorne Cuthbert, who said that he had discussed the book with some people he knows and who said it was exaggerated in some ways. Lorne had the hardcover edition, but gave it to one of his family when he and Nora moved into their suite. Lorne said he had worked at the Woodyard as a substitute for Dad, and as he also worked in the single men's camps, he knew more of the situation of the unemployed than I did.

Today (March 9, 1983) conditions threaten a depression which Gray felt social programs of the governments would not permit to happen again. However, I copy from page 211 the following:

"We can grow all the food we can eat. We have all the resources with which to build a good society. We have lumber for homes, the need for homes, and the men who can build homes. We have coal the country needs, the men to mine it, and the railways to move it. We need new schools and hospitals, and we have the men and material to build them and the men and women who are eager to staff all our institutions. But people go hungry and nobody works and society falls apart. Why?"

Despite our present social programs, not only individuals but businesses and governments are going bankrupt. Yet our technology is superior to anything which existed during the 1930's. The answer it appears, is that technology produces abundance, and under a profit or money system, surplus supplies cannot be sold at a profit, artificial scarcities must be created before the technology can be used, and so we have presently tons of onions and potatoes which are being allowed to rot rather than be thrown on the market at a price which will allow the poor to purchase all they could use. Milk is being transported to farm fields and poured out so that what remains can be priced higher and allow a greater profit on the small quantity sold. Farmers go bankrupt because they cannot afford the machines which are stored on lots all over the country, and cannot get sufficient money for their crops to pay the finance charges for loans taken out for their operations. In other words, money is considered wealth, not as a medium of exchange; and the real wealth (commodities) is a liability because it is in surplus supply. No permanent improvement in economic conditions is possible unless the system is changed to accommodate the reality of efficient technology which produces surpluses.

This book is useful as illustration of conditions which prevailed unnecessarily in the 1930's and which could come back again simply because we won't change our thinking.



Greeley, Andrew M.

Angel Fire; New York, Warner Books, Inc. (1988, Andrew Greeley Enterprises, Inc.) 306p!

A biology professor who has won a Nobel prize for his ideas on the future evolution of man into a higher species is accompanied and protected during his trip to Scandinavia for his acceptance speech by a beautiful guardian angel who insists that the vision he sees is merely an analog, and not her seraphic self, which sometimes manifests as brilliant lights, and who goes by the appellation of Prof. Light.

Several attempts are made to assassinate him, and she saves his life, but cannot avoid one instance of his being tortured. Paying alimony to his divorced wife, the professor is broke, but the angel provides him with money, clothes and sumptuous surroundings until the danger is past, when she arranges that he meet an Irish girl, mother of two girls as he is father of two, very much like in appearance the angel, and they arrange to marry.

This fantasy novel has about 90% froth and 10% substance and is not worth a second reading. Although suggestive of sex throughout, and portraying sexual activity as promiscuous and acceptable, this appears to be commercialization of the novel rather than sensationalism.

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Greeley, Andrew M.

The Devil, You Say!: Man and His Personal Devils and Angels; Garden City, New York, Doubleday & Company, Inc., 1974; (1974, author) 192p.

Only the first chapter appears to have been reprinted from periodical publication, and only it and the last chapter have specific interest for me. The rest of the book is devoted to essays which are practically sermons on subjects sociological in nature and viewed from the Catholic and sociological standpoints.

Greeley discusses the influence of The Exorcist, particularly the film, and it seems that he does not accept the devil as a person. His views of devils and angels are expressed as personations of good and evil in sociological contexts.

Although well written, these essays are dogmatic and not ~~as~~ appealingly written as the general public would like.



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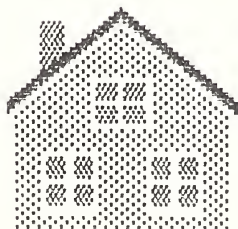
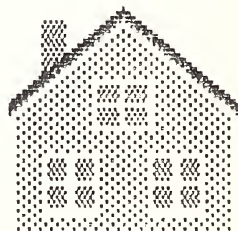


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Green, Alan (Baer) 1906-

Mother of Her Country; New York, Random House, (1973,  
Green) 210p.

Well and intelligently written, this novel about the problems of censorship in publishing is a good summary of its subject. It fails to accomplish any goal, however, mainly because it becomes side-tracked by the discovery of a diary nearly 200 years old which alleges a liason between its author and George Washington. This is invalidated by the discovery of a second diary which alleges a similar liason with LaFayette, indicating that both are daydreams of the authoress.

There is an interesting outline of a court case to determine whether a book is pornographic, and the pressures exerted by censorious organizations. The point is made that purveyors of obscene literature want severe censorship laws, because that enables them to get high prices for banned books. This is similar to the liquor prohibition law which actually encouraged the public to support bootleggers as an expression of their insistence on freedom.

The principal character is a girl, daughter of one of the leading women crusaders, who has been suppressed, but who, after meeting writers and publishers of "soft" core novels, assists in writing transitional passages, loosens her own code in favor of enjoyment, and cuts herself off from her mother.

The author is old enough to have matured his views of sex and censorship, and I am inclined to agree with most of his conclusions. He does not adequately survey problems of exploitation which could result, but does indicate that these exist.

This is an educational novel, and worth keeping.



Green, Hannah (pseud. of Mrs. Joanne Greenberg)

I Never Promised You a Rose Garden; Signet #Y4835; N. Y.  
New American Library (1964, author), (Holt, Rinehart & Win-  
ston, Inc.) 256p.

A sixteen year old girl, who is aware of her own mental instability but who has been unable to bring this to the attention of anyone, is confined to a mental institution for a period of three years.

She has for years built up a fantasy world of Yr, with its own special language, climatic conditions, gods, and rules and taboos. This claims her whenever stresses of life prove overwhelming, and she must under no circumstances disclose its existence. A German woman psychiatrist helps her to understand that she has been blaming herself for inadequacies and faults, some of which are real only to her.

The story explains the effect on her home and family of the mental illness: she loves her mother but blames her father for part of it; she thinks that she attempted to kill her five-year younger sister, but this is disproved by the psychiatrist who shows her that she has dramatized a passing mood into a belief in having acted.

The secret words and codes of the patients in the hospital are explained and interpreted; the antagonisms between doctors and patients, and between attendants and patients are shown; and the inability of patients to express their feelings, their anesthetic inability to feel pain, to hear, to speak, are disclosed as in cases of hysteria.

The story is mainly devoted to the girl's feelings while a patient, but her emergence into real life, and her gradual relinquishing of her dream world are quite clearly outlined.

Likely this is at least partly autobiographical.





Green, Joseph

The Mind Behind the Eye; New York, Daw Books, Inc. (1971,  
Green) (UQ 1002-095) 191 p.

(London, Victor Gollancz, Ltd. Title: Gold the Man)

By genetic engineering, the U. S. A. has produced Albert Aaron Golderson and Russia Pavel Petrovna. Gold, as he prefers to be called, considers himself Homo Superior, while Petrovna considered himself and Gold merely normal men with slightly enlarged brains and extensive developmental training. Extraterrestrials called the Exterminators have invaded the solar system from a base on Mars, and threaten to eliminate the human race; so Gold is called upon by the Peacemaker to assist Petrovna in investigating the menace, because he has the physique and mentality necessary to implement the plan.

A gigantic invader is captured, but his brain is damaged from oxygen deprivation; the plan is to instal Gold and Petrovna behind the eye with computer-operated controls for the giant body, and return the host in his one-man spacecraft. In an accident caused by miscalculation of the drug dosage, the host kills Petrovna, and his assistant Marina goes with Gold in the host. Gold has been impotent since by trial of 365 beautiful girls he has failed to reproduce, and does not find Marina attractive; but after experiencing the sexual reunion of the host and his wife Leet-A, is aroused and rapes Marina to confirm his having regained potency. He is amazed to find that Marina is pregnant, and she explains that she had borne a monster to Petrovna, who, like Gold, was late maturing and unfertile until his late twenties; he comes to love Marina who resembles one of the team of teachers who had trained him sexually and whom he came to love after a single experience with a prostitute.

Gold admires the invaders more than humans, and studying why they are attacking believes that they in turn have been threatened by some alien life-form which has occupied their sun. He and Ru-A-Lin, an invader scientist, investigate and his beliefs are confirmed. The alien energy-life consults with Gold and agrees to move to a sun which does not have planets, thus removing the threat to the aliens who no longer need to take over earth. Gold, with Ru-A-Lin's medical supervision, delivers Marina of a manchild by Caesarean section, and returns to earth with his family, mission accomplished.

This is almost average science fiction, but lacks the sympathetic characterization, the detailed description of the aliens' civilization, and the adequate depiction of the future world and its problems which would be necessary to improve it. It substitutes for these attention to sexual details which are too clinical and cynical in relation to the plot.

I can think of nothing in this book of sufficient import to warrant its being retained for reference.





The Great Leap Backward; Toronto and Montreal, McClelland  
& Stewart Ltd. (1968) 190p.

In Toronto and vicinity in the year 2021, automation has progressed to the point that machines renew themselves and buildings as the need arises, and human beings are imperilled by their inability to adjust as rapidly. Moving sidewalks, speedy elevators, newspapers which appear so frequently that early scenes in an event are published before the event is over, bulletins from many sources arriving so frequently that no one has time to read them all; living at a pace that does not allow time for nervous readjustment, requires constant psychiatric supervision. Amid all this, a jazz musician is hard-pressed to keep his instrument from damage and move fast enough to keep out of the way of the advancing machines.

After a close brush with death because a building is demolished, Sperling and his girl-friend are invited to join a nudist colony of about 25,000 people who are naturists in rebellion against the regimentation of the machine. Even here rules and regulations must be obeyed; morals are guarded, and individuals seek status. The discovery of an old atom bomb and unregistered helicopters and other items not computerized enables a rebellion to be planned; Sperling is chosen to set off one of the bombs in Toronto, but a machine returns it to him at the nudist camp as a "lost camera" found. The timing of the bomb to go off concludes the book.

Although written as a farce, and with humorous incidents and characters, nothing in this novel is sufficiently well-developed to give it importance. The mood of frustration is kept well before the reader, but the narration is often a poor substitute for what could have been sparkling comedy if dramatization had been emphasized. The story is subsidiary to the setting, and of little interest or importance.

As a sociological farce of the future, this novel gives warning of what may happen if the machines replace man in controlling the environment; it also gives an example in the nudist colony of what futility may result if man is left to his own devices.

Although definitely a science fiction fantasy of a future, this is not an important book.



Green, Roger Lancelyn

Andrew Lang: A Critical Biography with a Short-Title Bibliography of the Works of Andrew Lang; Leicester, England, Edmund Ward (October, 1946); Frotispiece Portrait; Index 265p.

This is a most important reference work to Lang's immense output, and the index, although incomplete and faulty, is of aid in finding information.

I learned that the novel A Monk of Fife deals with the life of Joan of Arc, and that The Maid of France was considered the definitive biography, so I am pleased that I have these two books. Much information is provided about H. Rider Haggard and the unpublished Lang introduction to The World's Desire is provided. I rather doubt that the author studied the publications of the S.P.R. closely, or he would likely have located many of the other references to Lang, who wrote for the Encyclopedia Britannica many articles on the subject.

Lang is not a favorite author of mine, but I respect his vast learning, and his facility for writing in a popular vein.



Greenan, Russell H.

It Happened in Boston?; New York, Random House, 1968;  
273p.

Primarily the story of the development of an artist and his ultimate surrender to insanity, this novel introduces a sufficient element of occultism and fantasy to receive notice in the fantasy field. Called "an extraordinary novel" on the dust jacket, the appellation is deserved; the care in structure and writing, the psychological development, the reasons for pursuing occult investigation in seeking God, and the unusual reveries of the narrator which enable him to visit other times and worlds though he seldom dreams while sleeping, all qualify for consideration as fantasy.

Although not basically a fantasy novel, this could be important both in the mainstream fiction and as fantasy.

Like many other novels, this must be persevered with. At first, the incidents lack significance, and only the good writing and their intrinsic interest encourage the reader to continue; but as the story progresses, the incidents achieve cumulative effect. The conclusion appears to make everything "fizzle out", and the despair of the artist who has sought God in his effort to understand the significance of life is apparent even through the madness which has made him seven times a murderer, finally even of his best remaining friend.

Not everything in this book can be grasped in a single reading. Like a good mystery story, only a second reading is sufficient to enable appreciation of the care taken in constructing the story and the significance of each character and incident.

I consider this an important book.





Greenberg, Alvin

Going Nowhere; New York, Simon and Schuster (1971) 143p.

The title sums up this novel.

Arthur Hoppe, a brilliant physics student, loses his leg after stepping on the broken glasses of his professor, and becomes a hitch-hiker. Ten years later, a flying saucer lands near him, and he learns that his professor has kept in touch with him by a location finder implanted in the stump of his leg. His sister has located a physical law which restricts mankind to the solar system, even though the professor had worked out a means of using the flying saucer. Arthur falls in love with his sister, but agrees to comply with the professor's request that he use the flying saucer to publicize "unteleology", a philosophy underlining the purposelessness of the universe.

Instead of attracting crowds, when the saucer lands, it sinks in a swamp, and Arthur again takes to hitch-hiking. In the west he finds an associate of his professor who gives him blank stock certificates in the Poughkeepsie Institute, which Arthur hands out, one share to each, to anyone wishing to have them. Finally filling out and registering the last share, he finds a deserted cabin at the top of a highway hill, and lives on produce and articles spilled from trucks using the highway. Stella follows the trail of the certificates, and finds Arthur in the cabin; despite their relationship they take up house-keeping together.

Aside from the discovery of the law of unteleology, and the use of the flying saucer, this story is not fantasy. It qualifies, but is of no importance.





Greene, Graham

Lord Rochester's Monkey: Being the Life of John Wilmot, Second Earl of Rochester; Illustrated; New York, The Viking Press (1974); Bibliography, Index 231p.

This is a lavishly produced biography, and should prove to be a handy reference to the personalities involved. I do not have any special interest in the period, so merely read enough to give me an idea of the book's contents; but it is worth keeping.

Although Greene's emphasis on Wilmot's importance as a poet appears to be his prime reason for writing the biography, the literary side of the life is secondary to other features of his existence.



Greene, Laurence

O'Mara; New York City, Lion Books, Inc. (December, 1953)  
(The Bobbs-Merrill Company, 1938) 160p.

This is an excellent character-portrayal of a hard-boiled newspaperman who refuses to yield to convention and business rules, but who has the talent to command a job in spite of the certainty that his rebellion will ensue.

A gripping and unflinching description of a man who is bent on self-destruction, his yielding to alcohol despite his attempt to re-establish himself with his estranged wife, and his flouting of authority, this short novel has considerable power and truth.

On a different level from the story, it can be considered as a description of the conflict of the individual with society. Certainly it is a worthwhile addition to a good library.



Greening, Arthur

The Curse of Kali: A Tale of the Thugs in India; London, Jarrolds Publishers (London) Ltd., no date 211p.

Serially: as The Thugs' Revenge in a South London Weekly called Ye Merrie Magpie about 35 years ago; also in a Christmas number of The Favourite Magazine called Yule Tide Tales, published by Greening and Co., in 1897. Book is a rewritten and extended version.

This is a quick-moving and idealistic story written by a 19-year-old. Posted to India, the son of a dying father falls in love with the ward of his commanding officer, and is accepted; but must return to England as his father wants him at his bedside. His sister loves Tom Tempest's best friend, but the friend loves the commander's ward, renouncing her when he learns that her heart is Tom's. Tom and Maude are both gifted with second sight, and in many cases are warned of dangers to each other; but Tom's father is strangled by a Thug who has followed Tom to England and has sworn vengeance because Tom had rescued Koot Hoomi. Tom's sister is threatened, but saved; Tom returns to India to get Maude, but she is kidnapped by the leader of the Thugs whose name is Juzzedera; a temple dancer who loves Tom sacrifices her life in Maude's place; and Tom's friend Jack is killed before Koot Hoomi can save him.

Tom and Maude name their first-born after Jack, and his sacrifice is not in vain.

This is an old-fashioned melodramatic menace tale, and of little importance in a fantasy collection. My attention was drawn to it by Harold Whalley, so I'll let him have the book if he wants it.





Greenwald, Harold

The Call Girl: A Social and Psychoanalytic Study; New York, Ballantine Books (1958); Index 248p.

An attempt to summarize the case histories of 20 call girls, this study draws attention to personality defects of both these and the men with whom they associate. Basically, call girls feel rejected by their families and by society; they are unable to form permanent emotional and social ties; they usually have homosexual proclivities which they try to disguise even from themselves by active heterosexual activity; and their clients are also unable to adjust to normal relationships.

The author accuses society of encouraging prostitution and says that social workers should try to recognize the personality patterns in early life and try family and group therapy to prevent the entry of call girls into their sphere of activity. He is against the legalizing of prostitution because it encourages the unstable mentality and personality of the call girl.

He says that most call girls make a minimum of \$20,000. annually, and are at the top of their profession. They are usually from upper or middle-class families, and can mix with the executive or professional men who constitute the majority of their clients. That all drink, though few are alcoholics; that most try drugs and some are addicted; that they have suicidal tendencies; that they are unsure of themselves in society and loneliness forces them to form friendships in their own half-world; that they are self-degraded; all these things make them pitiable. Certainly their way of life seldom leads to financial independence, as they detest their way of making money, though it is a status symbol, and throw it away on pimps or clothes, or expensive apartments, or for police or gangster protection.

An interesting book, but one wonders if the material on which it is based is reliable, since most call girls are liars, and will say what they think the hearer wishes to hear.



Greenwood, Edwin

The Deadly Dowager; Foreword by Arthur Machen; Garden City, New York, Doubleday, Doran & Company, Inc. (1934, 1935) (Greenwood) 307p.

Published in England as Skin and Bone.

Re-issued by the American publishers in 1937 with a different colored binding and similarly decorated spine.

This murder novel is excellently written and concentrates on character and incident rather than the exposition of the mystery. In her efforts to give fame and fortune to a promising young member of the family before her own death, Arabella, Lady Engleton has her relatives insure their lives in favor of him, then starts killing them off, incidentally arranging that their wills be altered to favor him.

Although listed in Bleiler, it is because of the horror atmosphere rather than because of any element of fantasy. I do not consider it fantasy. It is, however, a superior book and well worth keeping and re-reading.



Greenwood, Edwin

Skin and Bone (England's title for The Deadly Dowager.)



Gregg, David, (D.D.)

The Heaven-Life, or, Stimulus for Two Worlds; Chicago, New  
York and Toronto, Fleming H. Revell Company; (1895, Publishers)  
168p.

This view of the afterlife is based on selected Bible passages and the author's belief that the imperfections of earthlife must be corrected in the next. This fairly represents faith in Karma and a belief that God's creation must be ultimately reconciled with our acceptance of Jesus' teaching based on love.

There is no reference to psychical phenomena.



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Gregory, C. C. L., and Kohsen, Anita

A New Theoretical Basis for PSI; addressed to Members of the Society for Psychical Research 1956; Gally Hill, Church Crookham, Hants, Institute for the Study of Mental Images; Glossary; references 36p.

Published independently because the SPR considered it too technical for printing in its periodicals, this pamphlet outlines an attempt to justify the existence of psychical phenomena by a new viewpoint. The authors had previously published Physical and Psychical Research: An Analysis of Belief, a book so highly technical that I have not attempted to read it.

This pamphlet convinces me that the authors are competent to justify consideration of their views, and I may read their book when I know enough about the phenomena to warrant my thinking of some explanation of how they are possible.

Chester D. Cuthbert  
September 12, 1997

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Gregory, Claudius

Valerie Hathaway; Toronto, McClelland & Stewart, Limited,  
1933; 415pp.

From childhood, Valerie Anderson and Carl Hathaway had been able to engage in telepathic communication. It required only stage training to enable them to become a featured attraction in vaudeville. When Carl died, Valerie was only 24 years old, but she returned to her seacoast home with her father and mother.

Shortly after Carl's death, Valerie resumed daily communication with him by thought transference. She was obsessed by the idea that she owed continued loyalty to her love of his mental appeal for her; and even when their mutual friend Felix Storm, an artist, showed her that he loved her, she rejected the idea. Felix, a materialist, agreed with his friend Dr. Nagel Gannett that mind and body were interdependent and that mind could not continue an existence independently of the body. Father Augustine could argue immortality only on the basis of faith, though he understood, and deprecated, Valerie's belief in her contact with her dead husband's mind. Felix believed this to be an hallucination or madness which might be overcome by his own love for her and for life; but Valerie persisted in rejecting him for anything more than friendship. She posed for him, however, and agreed that he should assist her in revising for publication a book which Carl had started about Alcyone and a spiritual kind of life there, with unusual blending of color and material. Felix drew illustrations for the book, using ideas communicated to him by Carl through Valerie; and with Valerie as his model.

Finally realizing that Valerie would never forsake Carl, Felix decided to found a community for contemplation, to which he invited similarly-minded people who joined him in the manufacture of fine books (evidently Felix's idea was based on the Elbert Hubbard Roycrofters). Valerie, vacillating between her physical need for Felix' love, and her mental loyalty to Carl, visits Golden Valley, ~~xxxxx~~ Felix' community, and there surrenders herself to Felix; but flees home in despair at her failure to be loyal to Carl. Felix realizes that he has made a failure of his contemplative community, and abandons it, returning to Valerie just in time to rescue her from drowning by suicide.

Valerie finally realizes that Carl has no objection to her love for Felix and the book ends with Felix accepted by her on her recovery from illness due to the near drowning.

This book is about five times longer than it should have been; the characters are not consistently drawn; and Valerie is an exhibitionist and a teaser rather than the devoted widow she considers herself to be. Carl, being helped through school by Valerie, is yet the author and inspirer of Valerie; Felix is wealthy, with ideals of a materialistic sort; but a dream of his first wife causes him to understand something of Valerie's beliefs, and to change to a belief in immortality.

The theme is important; but the treatment is denorable.



Gregory, Jackson

Ru The Conqueror; New York and London, Charles Scribner's  
Sons, 1933 289pp.

Persecuted by Urg, the Witch Man, Ru runs away from his tribe, and during years of growth has adventures which end in his having a dog One-Ear and a friend Red Stag to aid him and Dawn Maiden to conquer Urg and help him lead his tribe to safety from the encroaching waters which fill the low-lying lands.

This is a very well written story of primitive man and his environment. Urg makes use of superstition to cunningly maintain his supremacy, and his ability enables him to defeat Ru until the final pages.

It should rank among the best novels of primitive man.





Gregory, T. E. (D.Sc.)

The Gold Standard and Its Future; London, Methuen & Co.  
Ltd. (1932) 115p.

This is a discussion of the reasons why Britain went off the Gold Standard, and the author's opinion that if an international stabilized currency is required to bring order out of the chaos which nationalized paper currencies could create, a return to the gold standard may be essential.

Highly technical, this is not a good book for the lay reader. It has some tables which may prove rewarding for study.



Gregory, William (M.D., F.R.S.E.)

Letters to a Candid Inquirer on Animal Magnetism; Philadelphia  
Blanchard and Lea, 1851 384p.

A. P. Sinnett, author of The Rationale of Mesmerism (Boston and New York, Houghton, Mifflin and Company, 1892), on page 77, says, "one which for many modern readers is the standard work on the subject, Dr. Gregory's 'Animal Magnetism', first published, I believe, in 1851, and again in other editions at later dates. It is a very fine review of the whole subject in all its branches, and is a good first book for any new student of mesmerism to take up. (I agree wholeheartedly with this recommendation.CDC)

Gregory was a competent investigator with a fine scientific mind who clearly distinguished between his own discoveries and reports of other authorities. On the final page of his book he summarized his views after saying that the facts are...very partially known:

But I think we may regard it as established; first, that one individual may exercise a certain influence on another, even at a distance; secondly, that one individual may acquire a control over the motions, sensations, memory, emotions, and volition of another, both by suggestion, in the conscious, impressible state, and in the magnetic sleep, with or without suggestion; thirdly, that the magnetic sleep is a very peculiar state, with a distinct and separate consciousness; fourthly, that in this state, the subject often possesses a new power of perception, the nature of which is unknown, but by means of which he can see objects or persons, near or distant, without the use of the external organs of vision; fifthly, that he very often possesses a very high degree of sympathy with others, so as to be able to read their thoughts; sixthly, that by these powers of clairvoyance and sympathy, he can sometimes perceive and describe, not only present, but past, and even future events; seventhly, that he can often perceive and describe the bodily state of himself or others; eighthly, that he may fall into trance and extasis, the period of which he often predicts accurately; ninthly, that every one of these phenomena has occurred, and frequently occurs, spontaneously, which I hold to be the fundamental fact of the whole enquiry; Somnambulism, Clairvoyance, Sympathy, Trance, Extasis, Insensibility to pain, and Prevision, having often been recorded as natural occurrences. Tenthly, that not only the human body, but inanimate objects, such as magnets, crystals, metals, &c., &c., exert on sensitive persons an influence, identical, so far as it is known, with that which produces Animal Magnetism; that such an influence really exists, because it may act without a shadow of suggestion, and may be transferred to water and other bodies; and lastly, that it is only by studying the characters of this influence, as we should those of any other, such as Electricity or Light, that we can hope to throw light on these obscure subjects. Let us in the meantime observe and accumulate facts; and whether we succeed or not in tracing these to their true causes, the facts, if well observed, and faithfully recorded, will remain, and in a more advanced state of science, will lead to a true and comprehensive theory. (Amen! CDC)

Chester D. Cuthbert  
April 2, 2000



Gresham, William Lindsay

Houdini the Man Who Walked Through Walls; ; New York,  
Hillan Books (#C-3); Illustrated, (1961); Henry Holt, August, 1959  
Bibliography 263p.

This is very well written about Houdini's career and covers his exposures of fake mediums very well. Christopher later discounted the confession of Collins about the ruler found in the Margery cabinet, but there may be some truth that Houdini wanted his views on everything to prevail.

This first edition of the paperback is superior in printing of both text and pictures to the reprint mentioned below. I am not entirely convinced that Houdini was right about Margery, but he may have been.

This book should be retained for reference.

Note: New York, Manor Books (#15166)); IllustrATED: #(&%1975"\*/P.

New York, Macfadden Books (#60-310, 3rd ptg, October, 1967 263p.  
(#95-135, 5th ptg, July, 1970 263p.

3246 Portage Avenue  
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CELEBRATING  
THE FIRST QUARTER CENTURY  
1962-1987  
LE PREMIER QUART DE SIÈCLE  
C A S E F F T E E

---

**FirstCity Trust**

Gresham, William Lindsay

Monster Midway: An uninhibited look at the glittering world of the carny; New York/Toronto, Rinehart & Company, Inc. (1948,1949,1950,1952,1953, Gresham);Bibliography 309p.

This interesting book lacks an index. The glossary at its beginning is helpful.

Gresham appears to have had an interest in the subject from childhood, and to have practised fortune-telling, knife throwing, and other carnival features.

P.15: "I was paralyzed by his account of the geek-manufacturing process. And I remembered Kuprin's summary of prostitution: the horror of it is that among the girls there is no horror."

Chapter 6 is interesting: see p.96 particularly. So is Chapter 7 about fortune-telling. Chapter 10 about Houdini is important reading for any study of the magician.

This book should be retained for reference, and shows a strong interest in its characters as people who have accepted themselves and their lives by adjusting to their differences and capitalizing on these. Gresham points out that several people whose differences were serious were able to lead constructive and profitable lives by leaving shameful and hospitalized existences and joining the carnivals.

A good book, down-to-earth, dealing with sensational material in a sensible way.





Gresham, William Lindsay

Nightmare Alley; New York/Toronto, Rinehart and Company,  
Inc. (1946, author) 275p.  
Signet Books (#2639)), (Third Printing, February, 1965)  
Note: Probable first paperback #738) 222p.

Although quite different, both the blurbs on the dust jacket of the hardcover edition and for the paperback adequately express the story of this novel.

The author wrote a biography of Houdini and knows the background of carnival, mentalist and fraudulent spiritualist mediums thoroughly. This is the detailed story of an ambitious and unscrupulous seducer and murderer whose aim for power and wealth got him what he wanted until he met a fake woman psychiatrist who defeated him at his own game.

His final descent to alcoholic despair is graphically depicted and this book is probably the best novel to warn people about fake spiritualist preachers known to me.

Chester D. Cuthbert  
June 22, 1997

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(204) 831-7777

CELEBRATING  
THE FIRST QUARTER CENTURY  
1962-1987  
LE PREMIER QUART DE SIÈCLE  
Ç A S È F È T È !

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**FirstCity Trust**

Grew, David

The ghost Mare; London and New York, Frederick Warne and Co, Ltd.; Color Frontispiece; (1952, London, Publishers; U.S. author) 241p.

This book should probably be considered a juvenile since the hero Billy Thornton is sixteen years old. Sharing school with a brother and sister neighbors, Billy tries to be friendly with the spoiled brother and loves the sister.

The ghost mare is a beautiful outlaw horse in the Red Deer district of southern Alberta captured by Billy in contest with the brother who is injured and claims that Billy was at fault. The sister Ina knows that her brother is lying, but cannot convince her father, who tries to sue Billy and his father for the expenses incurred in curing his son.

A young paleontologist hires the nearby farmers to preserve and transport to a museum the bones of a gorgosaurus, assuring Billy that his neighbor cannot win a lawsuit. Billy lends him the mare in exchange for a horse injured which Billy tries to heal; the scientist lets Ina ride the ghost mare homewards, but she is caught in a blizzrd and saved from freezing by the mare who goes on to Billy's farm. Believing that the scientist may have frozen, Billy takes the mare and goes searching, but discovers Ina sheltering in an abandoned cabin to which the mare had taken her.

The rescue of Ina nullifies the ill-feeling between the two families and Billy and Ina look forward to marriage.

Despite the title, there is no element of fantasy in this novel, and the scientist's explanation of his work is factual so that the element of fantasy necessary for science fiction is not present. This is a regional novel.

Since there is no record of Canadian copyright, the author may be American. I know nothing of him.

Chester D. Cuthbert  
April 17, 1997

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CELEBRATING  
THE FIRST QUARTER CENTURY  
1962-1987  
LE PREMIER QUART DE SIÈCLE  
ÇA S'EST FÊTÉ!

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**FirstCity Trust**

Griff, Alan

Lost Men in the Grass; Illustrated by Eric Newton; London/  
New York/Toronto, Oxford University Press; no date 192p.

The illustrations are the most pleasing feature of this book which details the adventures of the narrator, a scientist, and an inventor when a serum provided by the scientist to prolong life to 150 years results instead in reducing the size of all three men to about that of a finger.

Aside from the size change there is little fantasy in the story which consists of encounters with bees, a frog, butterflies and finally a colony of ants, and the conflicts of the characters during their misadventure.

Probably accurate in portraying field life, and reasonably well written, this story has little of permanent value.

Chester D. Cuthbert  
November 18, 1995

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Griggs, S. E. (A.B., M.D.)

Souls of the Infinite: An Outline of the Truth; Illustrated by the Author; New York, The Stuyvesant Press, 1911 (1911, Publishers) 171p.

This is a takeoff on Phra the Phoenician by Edwin Lester Arnold. It follows the soul of a prehistoric boy all through the principal ages of history as it is reincarnated in various individuals, finally joining his prehistoric sweetheart who has been reincarnated in San Francisco in early 1900's.

Emphasis is placed on the injustice of the laws against the poor, and their apathy and acceptance of the unjust and oppressive situation because, recently, of the Christian teaching, and earlier because of cultural lag.

Although eccentrically written, there are good passages in this novel. The final part of the book is irrelevant to the main theme, and degenerates into a romantic love story. The general aim, though missing the mark, is idealistic.

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ENCOUNTER 1982

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Address: -----  
-----

Telephone No. ----- Age: -----

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7--- 8--- 9--- 10--- 11--- 12--- 12+ ---

II. Check One:

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(includes Friday boat trip)

OR

----- B. I will participate part of the week - check which days:  
Sun--- Mon--- Tue--- Wed --- Thur--- Fri--- Sat---  
No. of days----- x \$15.00 per day = \$-----  
Friday boat trip - \$10.00 \$----- Total \$-----

III. Sleeping accommodations:

I will bring a tent. Yes---- No---- (check one)  
There is room in my tent for ----- other people. (give number)  
I plan to share a tent with ----- (list names)  
I will not be bringing a tent and will need a sleeping  
space provided. (check if applicable) -----

IV. Transportation:

I will arrive (date) ----- (time) -----  
I will arrive by (check one) car---- train---- plane----- other---  
Upon arrival, transportation to Bird's Hill Park  
----- is / ----- is not needed (check one)

V. Medical:

Medical Insurance Number: -- -----  
List any allergies: -----  
List any medications you will be taking: -----  
Do you have any physical limitations? -----  
Signature of Parent or Guardian: -----

VI. Preregistration ( Deadline: June 30, 1982 )

Please enclose \$15.00 with this form. (Remainder to be paid upon  
arrival )

Send to: Rev. Ray Trotter  
1270 Jefferson Avenue  
Winnipeg, Manitoba  
R2P 0K3

Griffin, Watson

The Gulf of Years; Toronto, The Point Publishers (1927)  
407pp.

About the people of Downmount in the Niagara Peninsula, this is a discursive novel embodying short stories, anecdotes, dissertations on the philosophy of faith healing, the ouija board, clairvoyance and telepathy, spiritualism and psychical research, Christian Science and reincarnation, centering about Dr. Ruther and his friends.

Many of the incidents are so obviously fabricated as to be laughable, but others appear to have been based on observation and experience. The stories are interwoven, repeated, dropped for long periods and then resumed; but the reiteration fixes the characters in the reader's mind and the tone of the book is so morally uplifting and friendly that one must forgive even the most outrageous repetitions and elaborations. The minute details of every event are wearisome, but for younger readers and the less intelligent, may assist to convey the author's meaning more clearly.

There are many references to Hudson's "The Law of Psychic Phenomena" and to Thomson's "Brain and Personality"; and some of the descriptions of contemporary people indicate that the author met and spoke with them.

As an idyllic description of life in Ontario during the early part of the twentieth century, this book has merit; but its chief value is in its discussions of psychic phenomena, and particularly of faith healing.

I consider it to be a very good book, but not in any literary sense a good novel.

It may be compared with "Baldoon" by Le Roy Hooker.



Griffith, Richard; and Mayer, Arthur

The Movies; Illustrated; New York, Bonanza Books (1957, authors); (Simon & Schuster), Index 442p.

This is an excellent survey of the industry and movies and stars and other important personalities. It can assist the selection of viewing as well as providing information about the background and viewpoints of the era in which the movie was produced.

The book should be kept for reference as well as for the well-reproduced photographs, which are helpful in remembering the stars and the scenes in which they appeared.

niyan kung bakit sensitibo ang tungkol dito ay dahil may tendensiya tayong ilagay sa unahan ng Diyos ang salapi. Kadalasan ang salapi ang nagiging hindi mahipong idolo na kahit ang iglesia ay hindi nararapat na ibulong man lamang. Subalit ang tunay kinakatawan ng salapi ay ang mga oras ng paggawa na nailagay na ninyo nang nakalipas na linggo. Kung ang inyong kinita ay \$10.00 isang oras, at nagbibigay kayo ng \$5.00 sa gawain ng iglesia bawat Linggo, sinabi ninyo na ang gawain ng Diyos ay katumbas ng kalahating oras na paggawa, o kung ilalagay ayon sa pang-unawa ng Biblia, 1/20 ng inyong kinita sa linggong nagdaan ang naibigay subalit ang tagubilin ng Diyos ay 1/10 or \$40.00 bawat Linggo.

Kung nahihirapan tayong ilagay ang Diyos sa ating mga listahan ng gawain para sa bawat linggong, bahagi ng problema ay marahil dahil hindi pa natin naaangkin ang gawain ng linggo para sa Diyos sa pagbibigay ng ika-sampung bahagi ng ating mga kinikita para sa Diyos.

Ang isa pang dahilan kung bakit nahihirapan tayong ilagay ang Diyos sa ating mga isipan sa loob habang lumalaked ang mga araw sa isang linggo ay sapagkat hindi pa tayo marahil nakatalaga sa pag-iisip na ang gawain ng iglesia ay atin ding gawain.

May isang kasaysayan tungkol sa mga isda na nakatira sa isang maliit na sapa. "Ibigay mo sa akin iyang kutong-tubig (waterbug)," ang wika ng isang isda. "Hindi, ako ang unang nakakita nito," sabi naman ng isa. "Alisin mo ang iyong palikpik sa aking hapunan." "Sabi na sa iyong akin ito."

Araw-araw ay nag-aaway ang mga isda. Napakaliit ng kanilang ginagalawan kaya walang masyadong naiiba na maaaring gawin doon maliban sa lumangoy nang paikot-ikot at manghuli ng mga kutong-tubig. Ang kanilang hindi dumadaloy na sapa ay nalililiman ng isang matanda at malaking punongkahoy, at katabi nila ang isang ilog na mabili ang agos ng tubig. Tila ba hindi nagbabago ang buhay para sa mga isdang iyon sa sapa.

Subalit isang umaga habang sila ay lumalangoy nang paikot habang nanghuhuli ng kanilang pagkain, nagulantang sila ng isang malakas na tilamsik. Isang malaki at magandang isda ang tumalon sa kanilang sapa. Ang malaking isda ay may kaliskis na kulay asul, ginto at pula. At ang kaibahan ng isdang ito sa lahat sa kanila ay ito'y nakangiti.

Sa simula ang mga nangatakot na isda ay nagsama-sama sa isang sulok ng sapa. Matapos ang matagal na katahimikan, ang isa sa kanila ay naglakas-loob na magtanong: "Saan ka nanggaling?" Ang nakangiting isda ay tumugon: "Galing ako sa lawa!" "Lawa, ano ang lawa?" tanong ng mga nagulantang mga isda. "Wala pa bang nakapagsasabi sa inyo kung ano ang lawa? Ito ang dako kung saan nararapat ang mga isda," sabay kamot sa ilong ng kaniyang kulay gintong palikpik sa pagtataka.

"Paano ko maipapaliwanag sa inyo ang lawa?" Hindi iyon katulad nitong sapa na maliit. Iyon ay halos walang katapusan ang laki! Hindi kinakailangang lumangoy na paikot-ikot sa buong araw, makasasayaw ka kasama ng mga alon. Ang buhay ay hindi nalililiman ng malaking puno, ang araw ay sumisilay sa mga alon at tuloy ito ay nagkukulay pula at pilak.



I Am Blind and My Dog is Dead; Introduction by George Booth; New York, Avon Books (#40162); (1978); unpaginated

This volume of cartoons is reprinted from various magazines in which they appeared during the years from about 1965 to 1976. A quirky sense of humor is needed to appreciate some of them; neither the drawings nor the themes are of particular appeal to me.





Consider Her Ways; Toronto, The Macmillan Company of  
Canada Limited, 1947; xxxii plus 298pp.

In his introduction to the book, Grove indicates that he had been for years an amateur myrmecologist and had kept in touch with the literature of the subject from the time that it became a scientific study. He was particularly interested in the wider view of sociology, and took advantage of opportunities to observe ants wherever he lived.

The book itself is told from the viewpoint of an ant placed by the queen in charge of an expedition starting from Venezuela to go to New York. The volume is communicated to the human author by telepathic communion with the leader of the expedition. It is an epic narrative, giving details of the trials and tribulations of the journey among other ants and men; observations of the manners and customs of both, and comparisons of their respective civilizations.

The language used is that of a scientist, and is not easily understood by the layman; for that reason this book is not likely to have wide popular appeal. As a science fiction story, however, it should rank high among fictional representations of the life of the ant.



Grove, Frederick Philip

In Search of Myself; Toronto, The Macmillan Company of  
Canada Limited, 1946; Portrait 458p.

This autobiography won the Governor General's non-fiction award. I did not find it as interesting as "In Search of America", particularly the first two parts, but the last part of the book compensated, dealing with Grove's life as a school teacher in Manitoba and as a writer.

The chief impression left with me is one of curiosity as to why anyone who was able within a month of commencing teaching to train other teachers for greater responsibility, would have been content to work as a hired farm-hand for twenty years after he left his waiter's job in Toronto. His hardships, and those of his teacher-wife Catherine Wiens, were mainly due to Grove's financial ineptness. He does conclude sensibly that one's possessions soon own their owner, and that the more things one has, the harder one must work to maintain them.

Grove indicates that he fathered an illegitimate child in Europe, when he was seduced by the wife of a professor, and he seems never to have bothered to find out what became of the child, though he does indicate that the mother was independent financially and did not suffer unduly from the divorce proceedings which were instituted by her husband. Grove indicates that he became a hired man because he was an outdoorsman and admired the pioneer spirit, but he was working beyond his strength and had nothing to show for 20 years' labor.

If I should re-read this book, I think I might safely ignore the first two sections. Grove as a student should have had sense enough to ask advice about the technicalities of submitting his writings; and some of the work he went to was simply ridiculous from the point of view of common sense. He felt his life was wasted, but much of the blame must rest with himself. He admits the truth of this, but it embittered him.

In 1920, p.352: "In addition, I took abundant notes for a book which still remains unpublished because I am not yet satisfied with it: I called it the Ant Book. Whether it will ever be published will depend on whether I shall still find the necessary leisure."

He mentions that Senator A. C. Hardy of Brockville assisted him financially, though some funds were appropriated by an intermediary. Profs. W. J. Alexander and Barker Fairley encouraged him, as well as Phelps and Carleton Stanley, to the latter of whom this book was dedicated.

This book confirms Grove's status as an important writer; an artist, but no business man in spite of his disapproval of others in business, particularly publishing. It appears that he joined Graphic Publishers only well after his own book was published, and that he later bought the rights from them to that book.



Gruber, Frank,

'The Pulp Jungle; Los Angeles, California, Sherbourne Press, Inc. (1967, Gruber) 189p.

Although the title suggests a description of the pulp magazines, this is more an autobiographical account of the writer's experiences in the field. Gruber's experiences and reminiscences are interesting. He was a hard-working and prolific writer, whose early failures and minimal earnings did not discourage him from his goal, which was to achieve a large income from his writing and from film scripts and work.

The Winnipeg Public Library has classified the book as biography, correctly, I feel, but it is of interest mainly to readers and writers of pulp fiction.

I have read only one of Gruber's books, and was not too highly impressed with it.

Chapter 17, which comprises pages 112-134, deals with Gruber's acquaintance with Max Brand while they were working at Warner Brothers Studios in 1943. On page 133, at the beginning of Chapter 25, Gruber says:

In our bull sessions Heinie Faust once let drop a remark on which I pounced.

"I've written three hundred western books," he said, "and I've used only one plot."

"What was that plot?" I asked him.

"The good man becomes bad and the bad man becomes good. That way you have conflict. If the bad man stays bad and the good man stays good you have no conflict."

Gruber makes other incidental comments regarding Faust, in other parts of this book; Faust was a favorite author of his. He says that Faust made as high as 10¢ a word from some pulp stories, though 5¢ a word was considered top pay.

In chapters 24 and 25, Gruber works out the story and plot elements for mystery and western fiction, 11 for the mystery story, and seven for the western. He claims that if his elements are used to good effect, sure-fire sales will result.

He gives a sketchy history of BLACK MASK magazine, saying that even large university collections are incomplete.

An interesting book, and worth having for reference.







Guggenheim, Harry

Transvestite; Frimac Publications, North Hollywood, California, (Nite Time Book #111), (1964, Publishers) 160p.

Doubtful concerning his sexual identity because of his compulsion to dress in women's clothes, a young engineer has sexual relations with several women, is blackmailed because of his fetish, thus endangering his security clearance, hires a private detective to track down the blackmailer, and ends up intending to marry his next door neighbor, a woman whose divorce is pending because her husband is not a satisfactory sex partner.

A lesbian Russian agent is the blackmailer, and the plot is hastily concluded in an improbable manner.

This is merely a sensational softcore sex book, of no interest apart from its titillation.

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One coupon per purchase

Guiley, rosemary Ellen

Harper's Encyclopedia of Mystical & Paranormal Experience;  
Illustrated; Edison, New Jersey, Castle Books (1991, author) 666p

These notes are made before I have read this book, but I did spend several hours reading selected entries to check their accuracy when my prior knowledge qualified me to do so.

A short Introduction by Marion Zimmer Bradley aroused my curiosity because although she is a famous fantasy and science fiction author, I know nothing of her qualifications in the fields covered by this book. Guiley apparently compiled a similar book on witches and witchcraft read by Bradley with approval so she agreed to recommend this book.

The author states that "Sources include approximately 1,100 books and several hundred periodical articles". Since my library contains about 1200 books relating to this material and I have read only about 500 of these, I know from my cursory examination of the book that it will summarize information concerning many areas of knowledge of which I am almost totally ignorant.

These are my tentative impressions:

First, the entries are accurate, and based on the best authorities available. The author is not a skeptic, "but seeks to be openminded and consider all possible sides and arguments". I am fully in agreement with this approach, especially since in only a very few instances do I detect the author's bias. No one is totally unbiased; we must form opinions if we are to possess any consistent philosophy; so my criterion in appraising an author is simply "Is he trying to be fair?"

Guiley does not imply that this book is definitive. It is a compilation of information. My impression is that the author has based most entries on modern rather than historical sources, and that much earlier important information has consequently been omitted. Apart from this, however, I can think of no book recently published which <sup>is</sup> more useful as a summary of so wide a field.

This is a reprint. I purchased my copy at Cole's for \$14.99 and since the dust jacket shows a price of \$35.95, such a bargain is seldom found for what may be considered a standard work. Was the number of copies printed in excess of the number of buyers interested? At today's prices for books, even at the original price the book is a valuable reference work.

Chester D. Cuthbert  
February 8, 1995.



Coalition for Reproductive Choice,  
Box 51, Station "L",  
Winnipeg, Man.  
R3H 0Z4.

Dear Choice Supporter:

You are invited to a Choice Celebration. We will celebrate the first anniversary of the Supreme Court Decision recognizing a woman's right to reproductive freedom. We will honour Dr. Henry Morgentaler, who fought with us to win this right.

A Choice Celebration begins at 7:30 p.m. on Thursday, February 16, 1989, at the International Inn. A presentation to Dr. Morgentaler will be made at 8:00 p.m. Wine and cheese will be served.

We hope to accomplish two goals from this event. First, we intend to develop resources to lobby the Federal Government regarding the introduction of any restrictive legislation on abortion. We need the voice of Manitobans to be heard. We have a critical role to play in the upcoming debate.

Second, we want to mount a legal challenge to the Provincial Government's decision to refuse to pay for abortions outside of hospitals. We know that abortions in approved medical facilities such as community health clinics are safer and less costly. We believe the government is acting unethically, perhaps unconstitutionally.

Tickets for this Choice Celebration are available at a cost of \$25.00. Larger donations are welcomed. Benefactors, who contribute \$200.00 and over and donors (\$100.00 - \$199.00) will be acknowledged in the evening's program.

Tickets can be purchased at Bold Print, 478-A River Avenue, the Manitoba Action Committee on the Status of Women, 16 - 222 Osborne Street, Times Change Restaurant on Main and St. Mary's, or the National Council of Jewish Women at the Gwen Selter Creative Living Centre, 1588 Main Street. Reservations will be accepted by mail at the Coalition for Reproductive Choice.

Please join us, to celebrate our past victory, to honour Dr. Morgentaler, and to help ensure that our right to reproductive choice will be retained.

Yours sincerely,



**Choice** A campaign for reproductive freedom

Gunn, James

Alternate Worlds: The Illustrated History of Science Fiction; Englewood Cliffs, New Jersey, Prentice-Hall, Inc., (1975, Gunn); Appendix, Index, \$29.95 256p.

Paperback edition; A & W Visual Library \$7.95 (has errata corrections on back of contents page)

This book is worth its original price, and a bargain in the paperback edition, yet both were remaindered, so the printings must have been immense.

The excellent index makes unnecessary any detailed notes, but there were many errors in addition to those acknowledged on the "errata" page in the paperback edition. These were of a minor nature, however, and do not impair the usefulness of the book.

It is interesting to note the prices of books and magazines which Gunn shows on page 184. I think that \$25,000. for any run of a fantasy or science fiction magazine is high; but I suspect that some university libraries with excessive funding are actually paying such prices for them. Some of the prices shown are now (Nov., 1978) lower than current dealers'.

There are some very interesting sections of this book which should be used for reference, and for obtaining a perspective on the history of publishing. Another point is the summaries of periods of the types of writing which were most popular, and the influences of the various editors: Boucher, Gold, Campbell, Vollheim, White, Pohl, et al.

A very worthwhile reference.



GUNTER, Archibald Clavering

The City of Mystery (Taken from the Archives of Ancient Paris, as found in the secret prison of the Exempt, Pomereu, in the Rue de la Tixeranderie, when the buildings were torn down in 1851); Illustrations by Henry Austin; London, Ward, Lock & Co., Limited, 1904 275pp.

Whose story is that of a financier, wry-necked and pock-marked, whose life is endangered by an eruption of Vesuvius, but whose disfigurements are removed by medical treatment so that he emerges a handsome man. Returning to Paris (the City of Mystery), unable to disclose his true identity because he fears to be accused of having been altered by means of black magic, he convinces Law of his financial knowledge and gets his co-operation in planning a new bank and new methods of taxation. His new appearance causes his wife to fall in love with him, and he wins her by saving her from a treasonable plot engineered by her scheming mother.

This is a melodramatic historical novel after the fashion of Dumas, written partly in the present tense, which gives a reasonably accurate picture of the intrigues and life of the period. It is interesting, but not important excepting as a presentation of Law as a character.

It is not a fantasy.





Gurney, David

The Conjurors; London, New English Library #22336, April, 1972 (1971, Gurney) 285p.

A widow with a moron son marries a man suspected of being involved in the death of her husband, and has two daughters by him. The son is sent to Canada for high school, but is abused there and returns home to find the girls taunting him sexually and his mother, a spiritualist medium, refusing him access to her seance room which seems also to be a source of demonic influences, among which is a succubus in the form of her younger daughter who enslaves the moron.

The daughters marry local swains who become involved in drug dealing and other criminal activities. One husband is a homosexual who is also bi-sexual; he becomes a fake goat-god engaged in satanic rituals to impress troubled, financially-pressed clients that they will have through him supernatural aid in overcoming their problems. These illegal activities involve two murders, and the invasion of a horde of demons who can impersonate men and women at will "for sport" and who have powers of clairvoyance.

Descendants of people who drowned when the spiritualist lost her husband are invited to investigate the tragedy, one a man, the other a woman. They fall in love, but the woman may in fact be a demon impersonation who disappears shortly after they marry. The man loves her, no matter what she may be, and starts a search for her as the book ends. Their story is continued in the sequel The Devil in the Atlas.

The moron murders the half-sister impersonated by the succubus and who has become sexually involved with her brother-in-law and thus within his power.

The demon impersonations are unconvincing, and some of the **supernormal** incidents, also. This is a confused grab-bag of a novel, suggesting that the author had not made up his mind in advance whether to rationalize the events, and going to ridiculous extremes when he voted for the supernatural. It is merely sensational, rather than an accurate portrayal of the Horror/Supernatural.



Gurney, David

The Devil in the Atlas: A Story of Modern Satanism;  
London, New English Library (#25594), (April, 1976), (1976,  
Author) 190p.

The early pages summarize the story of The Conjurors, to which this is a sequel.

In the Atlas Mountains of Africa Pete finds Liz, but she is not the woman he married. She is ruthless, satanically powerful, and in co-operation with an archaeologist is seeking a buried manuscript The Kabeton of Moulay Ismail whose occult power is conferred on its possessor. Rival occultists demand its surrender, and a dwarf wizard on their side are able to surround even an aircraft with illusion as to its flight.

Liz operates without mercy or ethics, seeking power on all levels. The demons she summons are loathsome, lascivious and cruel, killing beautiful women after defiling them, and elementals who accompany them drain strength and blood.

Using the power of blood and sex in conjunction with the Kabeton, Liz fends off the rival gang, but is herself vanquished after she murders members of her own side. On his return to England, accompanied by Monique who has been ravished by the goat-head devil, Pete finds Liz, realizing that she is a demon, but loving her in any form. Monique is killed, but when Pete reports to his superior, she appears and Pete realizes she is another projection of the demon world.

Another unconvincing satanist novel, less interesting than the earlier book.



Gurney, David

The "F" Certificate; Toronto, Simon & Shuster of Canada, Ltd. (Pocket Book #77082), (February, 1970), (Bernard Geis Associates, Inc., 1968) 250p.

Beaches in England are invaded by naked youths of both sexes, at first few in number, later in groups of hundreds. Kerk, a continental partner of Breen in producing motion pictures, employs these youths as an experiment to test the toleration of the British public to the idea of nudity, so that he may accustom them first to this, then to public showings of human sexual intercourse.

Breen's assistant, Charles Sweeting, who is in love with his daughter Barbara, warns Breen of these plans, and as the Chairman of the Board, Breen confronts Kerk. Kerk tells Breen that he is powerless, as Kerk has bought options on the majority of the stock. Breen hires private investigators to spy on Kerk and determine how far Kerk's plans have progressed, and where he is making the crucial movies.

Kerk has seduced his own daughter, and advocates open sexuality on the basis of its being healthy and natural. He employs his daughter Nell as one of the youths to open the campaign; she has become promiscuous, and familiar with the underworld on that account.

Kerk's younger daughter Commie invites Barbara to spy on the making of scenes of human intercourse in a studio at Kerk's home, and Kerk catches the girls and attempts to excite Barby to permit him license. Barb fights him, and he falls into the open blades of a fan which cuts off his arm. The girls run to an abandoned summer cottage, but are captured by the Drummers, motorcycle-gangs almost always high on drugs who wantonly destroy property, then claim immunity from punishment on the grounds that while under the influence of drugs they are not responsible, childish. Breen's home is attacked by Drummers, and his wife's garden destroyed; Barby wounds a Drummer, then is sorry for his suffering and childlike appearance as the drug wears off. The Drummers carry Lucksie boxes which emit drum-like rhythms, hypnotic and distracting in their intensity; and Barbara is fascinated by one of these, and has taken it to Kerk to see if he will show her how it works, when their struggle takes place.

Kerk's plan to surprise the British public with a movie showing of sexual intercourse is carried through successfully; and although the police have been warned, people pay 10 pounds for admission, and thousands nearly riot when they are turned away from the theater after the single planned test showing. The police feel impotent in view of the public's wanting to view such movies; Sweeting, having been captured by crooks who have secreted Barbara and Commie, is aided by Nell to search for her, and is finally successful in her asking to be taken home, though at first she wished to stay with the Drummers because of the drug they supplied.

An inconclusive novel of the near future; interesting.





Gurney, David

The Necrophiles; New York, Pyramid Books (#N2384), (January, 1971), (1969, New English Library) 254p.

This is a macabre novel concerning the degeneracy of a group of young English people in a small town who go from drink and drugs to sex, then to body-snatching, and finally to murder and mayhem. It is a sordid, brutal and sickening novel, leading one to wonder where the imagination of the author or the basic facts of human misbehavior may end.

Although well written, this is so sensational that it seems intended to appeal to perverted tastes for the bizarre. There are suspenseful passages worthy of study, but whether these are worth the effort to research is doubtful.

The "F" Certificate was fantasy, but this is macabre only, and I would classify it among ordinary fiction.

HOME STREET



CHRISTIAN CHURCH

(DISCIPLES OF CHRIST)

240 HOME STREET • WINNIPEG, MANITOBA R3G 1X3 • (204) 783-5881

May 30, 1982

Dear Home Street Youth:

Just a note to let you know of the fun and exciting youth activities coming your way this Summer.

First - Youth Campout, July 1-4 at

Spruce Woods Provincial Park

A registration form is enclosed - note its due date: June 20. This is especially for you - the youth of Home Street Church - and your friends. We'll leave the church at 8:30 AM, July 1.

Second - Encounter '82, August 8-15 at

Bird's Hill Provincial Park

This is the Big One! Youth from all across Canada will be joining us for a terrific week. Camp leader will be Steve Mabry from Sacramento, California. If you attended the Anaheim Assembly last year, you may remember him as one of the youth leaders - the one with the guitar. Enclosed is further information on Encounter and an Encounter Registration form. Note its due date: June 30.

Again this year you have something great to work for. Bottles? Car washes? Whatever; it's time to begin. I'll be in touch.

In His Service,

  
Ray E. Trotter

Guthrie, Kenneth Lybman

"A Romance of Two Centuries: A Tale of the Year 2035"; Alpine,  
New Jersey, The Platonist Press (1919) 365 pp

Patterned after Bellamy's "Looking Backward", this novel is greater  
in scope but much less important in ideas which are divided into five  
Episodes:

- |    |                                  |        |
|----|----------------------------------|--------|
| 1. | A Romance of Two Centuries       | Page 5 |
| 2. | North America of the Future      | 77     |
| 3. | South America of the Future      | 187    |
| 4. | The Coming World-Capital         | 253    |
| 5. | Destinies of Europe and New York | 320    |

(1) During World War I the Germans inoculated the narrator with  
African sleeping sickness. A wealthy American woman donated blood to keep  
him alive and left her immense fortune to him in trust. When he awoke  
it was to discover that a Dr Polivier, student of the disease, and his wife Orchid,  
who donates her blood, have revived him in an effort to control his fortune. The  
museum authorities who have cared for him contest this; the state confiscates the  
fortune and grants the narrator a pension.

The other episodes detail the ascendancy of the state, portrayed as a  
beneficent guardian owning all property and allowing standardized individual  
incomes. Everyone must work, study, govern after the growth of wisdom,  
travel, teach. Production is standardized, thus economically distributed; education  
is emphasized, private wealth abolished.

Extending the idea of gaining a day outlined in Jules Verne's "Around the  
World in 80 Days", the narrator contacts his original wife in 1919 and tells  
her his story before he dies. This time-travel idea is one of the few which  
are of interest to science fiction in the book.

Interesting to compare with Bellamy.

